So Good In Love (L/P)



Compte: 48 Mur: 4 Niveau: line/partner dance

Chorégraphe: Lyle W. Hoffer (USA) & Sue Hoffer

Musique: You Look So Good In Love - George Strait



Position: For Partners, start in Sweetheart Position, both on same feet except where noted

FORWARD BASIC

1-3 Step left forward, step right to place, step left forward5-6 Step right forward, step left to place, step right forward

FORWARD, CROSS, BACK, BACK, CROSS, BACK

7-9 Step left forward, step right across left, step left back 10-12 Step right back, step left across right, step right back

PINWHEEL TURNS

13-15	Step left ¼ turn left, step right to place, step left in place
16-18	Step right back ¼ turn left, step left to place, step right in place
19-21	Step left forward ¼ turn left, step right to place, step left in place
22-24	Step right back ¼ turn left, step left to place, step right in place

STEP LEFT, SLIDE, TOUCH, STEP RIGHT, SLIDE, TOUCH

25-27	Step left side left, slide right left, touch right to place
28-30	Step right side right, slide left right, touch left to place

ROCK SIDE, RECOVER, CROSS, ROCK SIDE, RECOVER, CROSS

31-32 Rock left side left, recover right in place, step left forward across right Rock right side right, recover left in place, step right forward across left

STEP 1/4 TURN, PIVOT 1/2 TURN, STEP BACK, COASTER STEP

37-39 Step left side left making ¼ turn left, pivot ½ turn left on ball of left and step right back, step

left back

Adjustment for partners (37-39):

MAN: Drop right hands and turn ¼ turn right in place (stepping left-right-left) while turning lady ¾ turn left under left arm

LADY: Make a 3/4 left turn (stepping left-right-left)under left arm

No change really, except try to keep your steps small as not to travel quite so much as we do with the line dance

40-42 Step right back, step left to place, step right forward

STEP, ROCK, STEP, SAILOR STEP

43-45 Step left forward, rock back onto right, step left forward 46-48 Step right behind left, step left side left, step right forward

REPEAT