

Sneaky Pete

Compte: 32

Mur: 2

Niveau:

Chorégraphe: Peter Metelnick (UK)

Musique: A Real Good Way to Wind Up Lonesome - James House



FORWARD TOE STEP WITH SNAPS, RIGHT ROCK FORWARD & RECOVER, ¼ RIGHT, LEFT SCUFF FORWARD

- 1-2 Touch right toes forward, step right foot down & snap fingers
- 3-4 Touch left toe forward, step left foot down & snap fingers
- 5-6 Step right foot forward & rock forward, recover weight on left foot
- 7-8 Turn ¼ right on right foot, scuff left foot forward

LEFT CROSS TOE STEP, RIGHT SIDE KICK, RIGHT TO LEFT SIDE, LEFT TO LEFT SIDE, RIGHT KICK BALL CHANGE

- 1-2 Turning body slightly to the right cross touch left foot over right, step left foot down
- 3&4 Kick right foot to right side, step right foot to left side, step left foot to left side (weight is on both feet)
- 5-6 Turn both heels in, turn toes in (weight is on right foot)
- 7&8 Kick right foot forward, step right foot together, step left foot together

RIGHT FORWARD SHUFFLE, ¼ RIGHT & LEFT BOOT SLAP, LEFT ROMP STEPS

- 1&2 Step right foot forward, step left foot together, step right foot forward
- 3 Raise left foot & slap left boot with left hand while turning ¼ right on right foot
- 4 Kick right foot forward (on right diagonal)
- &5 Step back on ball of left foot, touch right heel forward
- &6 Step right together, touch left together
- &7 Step back on ball of left foot, step right heel forward
- &8 Step right together, touch left together

LEFT SIDE TOUCH, CROSS OVER, RIGHT SIDE TOUCH, CROSS BEHIND, LEFT SIDE TOUCH, LEFT CROSS BEHIND, FEET APART & TOGETHER

- 1-2 Touch left toes to left side, cross step left foot over right
- 3-4 Touch right toes to right side, cross step right foot behind left (variation: kick right foot forward on right diagonal, cross step right foot behind left)
- 5-6 Touch left toes to left side, cross step left foot behind right (alternative: step left foot together)
- &7 Step right foot apart, step left foot apart
- &8 Step right foot in, step left foot together

REPEAT
