

Snake Bite 2000 (L/P)

COPPER **KNOB**
STEPPERS

Compte: 48

Mur: 1

Niveau: line/partner dance



Chorégraphe: Kip Sweeney (USA)

Musique: Spiders & Snakes - Jim Rast

Make as many rows as you can, 4 people in a row. Counts 39 & 40 and counts 47 & 48 person at front of row (head of snake) will execute 1/2 turns

HEEL-TOE TOUCHES

- 1 Touch (tap) right heel forward
- 2 Touch (point) right toe out to right side
- 3 Touch (tap) right toe behind left
- 4 Touch (point) right toe out to right side

HOOK INTO RIGHT VINE

- 5 Hook right behind
- Option: slap boot with left hand**
- 6 Step right to right side
 - 7 Cross step left behind right
 - 8 Step right to right side

HEEL-TOE TOUCHES

- 9 Touch (tap) left heel forward
- 10 Touch (point) left toe out to left side
- 11 Touch (tap) left toe behind right
- 12 Touch (point) left toe out to left side

HOOK INTO LEFT VINE

- 13 Hook left behind
- Option: slap boot with right hand**
- 14 Step left to left side
 - 15 Cross step right behind left
 - 16 Step left to left side

SCUFF INTO RIGHT VINE

- 17 Scuff (heel hit) right forward 45 degrees right
- 18 Step right to right side
- 19 Cross step left behind right
- 20 Step right to right side

SCUFF INTO LEFT VINE

- 21 Scuff (heel hit) left forward 45 degrees left
- 22 Step left to left side
- 23 Cross step right behind left
- 24 Step left to left side

FORWARD SHUFFLES

- 25&26 Traveling forward, shuffle right left right
- 27&28 Traveling forward, shuffle left right left
- 29&30 Traveling forward, shuffle right left right
- 31&32 Traveling forward, shuffle left right left

KICK, STEP, TOUCH (SLOW HIP-HOP)

- 33 Kick right forward
- 34 Step back on right to center
- 35 Touch left toe straight back
- 36 Kick left forward
- 37 Step back on left to center
- 38 Touch right toe straight back

BODY OF SNAKE (ROWS 2-3-4)

- 39 Stomp (weight) right to center
- 40 Stomp (weight) left beside right

HEAD OF SNAKE

- 39 Step forward on right
- 40 Pivot ½ turn left (to the left), changing weight to left

Option: When danced as patterned partner, begin dance in Sweetheart Position (side-by-side). Release both hands on count 39. Man will pick up lady's right hand in his left on count 40, raising them up into an arch for body of snake (rows 2-4) to travel forward under.

DO-SI-DO

Body of snake should move slightly to left to give head of snake room to crossover

- 41&42 Traveling forward at slight outward angle, reach out with right hand to grasp right hand of 2nd person, shuffle right-left-right
- 43&44 Traveling forward at slight outward angle, reach out with left hand to grasp left hand of 3rd person, shuffle left-right-left
- 45&46 Traveling forward at slight outward angle, reach out with right hand to grasp right hand of 4th person, shuffle right-left-right

BODY OF SNAKE (ROWS 2-3-4)

- 47 Stomp (weight) left to center & clap
- 48 Touch right beside left & clap

HEAD OF SNAKE

- 47 Stomp forward on left
- 48 On ball of left, pivot ½ turn right (to the right), touching right beside left & clap

Option: when danced as patterned partner, release both hands on count 47. Man steps forward on left making ½ turn left, touching right beside left on count 48 (to become row 4 back into sweetheart position). Lady will step on left on count 47 making ½ turn right, touching right beside left on count 48

REPEAT
