

# Smooth Talker

**Compte:** 80

**Mur:** 4

**Niveau:**

**Chorégraphe:** Terry Hogan (AUS)

**Musique:** The Lady Takes The Cowboy Everytime - The Gatlin Brothers



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- |      |  |
|------|--|
| 1    | Kick left foot forward   |
| &2   | Step back on ball of left foot, step on ball of right foot beside left   |
| 3    | Step forward on left foot  |
| &4   | Step forward on right foot making $\frac{1}{4}$ turn left, step left foot beside right   |
| 5-6  | Step forward on right foot, hold   |
| 7-8  | Step forward on left foot, on ball of foot make $\frac{1}{2}$ pivot turn right stepping forward onto right foot                                  |
|      |  |
| 1    | Long step to the left side on left foot  |
| 2    | Hold step leaving right toe on the floor (if you take a large step, the right foot will drag toward the left, but don't bring the feet together) |
| 3-4  | Step right foot backwards & across behind left, rock forward onto left foot  |
| 5&6  | Cha-cha to the right side (right-left-right)   |
| 7    | Making $\frac{1}{4}$ turn left on ball of right foot, step backward on left foot   |
| 8    | Rock forward onto right foot   |
|      |  |
| 1-4  | Vine left left-right-left making $\frac{1}{2}$ turn left on count 3, step right foot to the side   |
|      |  |
| 1-12 | Repeat previous 12 counts  |
|      |  |
| 1    | Step left foot across behind right   |
| 2    | Step right foot to right side making $\frac{1}{2}$ turn right  |
| 3-4  | Step left foot to the left side, touch right foot beside left  |
|      |  |
| 5    | Making $\frac{1}{4}$ turn right on ball of left foot step forward on right foot  |
| &    | Step on ball of left foot to the side,   |
| 6    | Push with the left foot to replace weight and step forward on right foot ( samba step)   |
| 7    | Step slightly forward on left foot   |
| &    | Step on ball of right foot to the side,  |
| 8    | Push with right foot to replace weight and step slightly forward on left foot  |
|      |  |
| 1    | Step forward on right foot   |
| 2-3  | Step forward on left foot leaving right foot in place, rock backward onto right  |
| 4    | Step left foot beside right  |
| 5-6  | Step forward on left foot, on ball of foot make $\frac{1}{2}$ pivot turn right stepping forward onto right foot                                  |
| 7-8  | Step forward on left foot making $\frac{1}{4}$ turn right, touch right foot beside left  |
|      |  |
| 1&2  | Cha-cha to the right side (right-left-right)   |
| 3    | Step left foot across in front of right angling the body to the right  |
| 4    | Rock backwards onto left foot to face front  |
| 5&6  | Cha-cha to the left side (left-right-left)   |
| 7    | Step right foot across in front of left making $\frac{1}{4}$ turn left   |
| 8    | On balls of both feet make $\frac{1}{2}$ pivot turn left to finish with weight forward on left foot  |
|      |  |
| 1&2  | Cha-cha forward (right-left-right)   |

- 3-4 Touch left heel forward, hold  
5-6 Touch left toe to the back, hold  
7-8 Touch left heel forward, left toe to the back
- 1&2 Cha-cha forward (left-right-left)  
3-4 Touch right heel forward, hold  
5-6 Touch right toe to the back, hold  
7-8 Touch right heel forward, touch right toe to the back
- 1&2 Making  $\frac{1}{4}$  turn right on ball of left foot cha-cha to the right side (right-left-right)  
3 Push left knee forward and across in front of right raising left heel  
& Lower left heel taking weight onto left foot  
4 Push right knee forward and across in front of left raising right heel keeping weight on left foot  
5&6 Cha-cha to the right side (right-left-right)  
7 Push left knee forward and across in front of right raising left heel  
& Lower left heel taking weight onto left foot  
8 Step slightly backward on right foot

**REPEAT**

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