

# Smooth

Compte: 56

Mur: 4

Niveau: Advanced

Chorégraphe: Raine T. Webb

Musique: Smooth (feat. Rob Thomas) - Santana



## STEP SIDE WITH RIGHT MOVING LEFT, SIDE SHUFFLE, STEP LEFT, ROCK STEP

### Dance entire dance with Cuban motion

- 1-4 Step side left with right foot, step side left, repeat
- 5&6 Left side shuffle stepping right, left, right
- 7 Step left beside right
- 8 Right across in front of left
- 1-2 Recover left, step right beside left

## STEP SIDE WITH LEFT MOVING RIGHT, SIDE SHUFFLE, STEP LEFT, ROCK STEP

- 3-6 Step side right with left foot, step side right, repeat
- 7&8 Right side shuffle stepping left, right, left
- 1 Step right beside left
- 2-4 Left across in front of right, recover right, step left beside right

## PADDLE ½ TURN LEFT

- 5-8 Touch right toe to side making ¼ turn left while rotating hips full turn left, repeat

## SHUFFLE FORWARD TWICE, ROCK STEP, COASTER STEP

- 1&2 Shuffle forward, right, left, right
- 3&4 Shuffle forward, left, right, left
- 5-6 Rock forward onto right foot, recover left
- 7&8 Step right back, step left back, step forward right

## CROSS STEPS, ROTATE HIPs

- 1-2 Step left across in front of right, look left and raise both hands to eye level, snap fingers on 2
- 3-4 Step side right, look right and drop hands, snap fingers on 4
- 5-6 Step left across in front of right, look left and raise both hands to eye level, snap fingers on 6
- &7 Step side right, step side left (shoulder's width apart)
- 8 Rotate hips full turn right

## SHUFFLE FORWARD, ½ TURN RIGHT, COASTER STEP

- 1&2 Shuffle forward, right, left, right
- 3-4 Step forward left, right, making ½ turn right
- 5&6 Step left back, step right back, step forward left

## HIP BUMPS, KICK BALL CHANGE, RONDE JAMBE, ¼ TURN LEFT, BODY ROLL

- 7&8 Stepping forward right, bump hips right, left, right
- 1&2 Stepping forward left, bump hips left, right, left
- 3&4 Kick right foot, step ball of right foot beside left, step left in place
- 5 Circle right toe on floor from back to front (weight remains on left foot)
- & Make ¼ turn left while slightly hitching right knee across in front of left
- 6 Touch right toe side right
- 7-8 Body roll down (weight remains on left foot)

## REPEAT

