

# Smoke Rings (P)

**Compte:** 48

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Trent Cummings (USA) & Mary Cummings (USA)

**Musique:** Smoke Rings In the Dark - Gary Allan



**Position: Tandem (Indian) Position. Man behind the lady, hands joined at shoulder height of the lady. Partners facing LOD**

## **RIGHT-LEFT-RIGHT STROLL STEPS FORWARD AT 45 DEGREES ANGLE RIGHT, TOUCH LEFT NEXT TO RIGHT**

- 1 Step forward at 45 degrees angle right on right foot while swaying hips to the right
- 2 Slide left foot next to right foot while swaying hips to the left
- 3 Step forward at 45 degrees angle right on right foot while swaying hips to the right
- 4 Touch left next to right foot

## **LEFT-RIGHT-LEFT STROLL STEPS FORWARD AT 45 DEGREES ANGLE LEFT, TOUCH RIGHT NEXT TO LEFT**

- 5 Step forward at 45 degrees angle left on left foot while swaying hips to the left
- 6 Slide right foot next to left foot while swaying hips to the right
- 7 Step forward at 45 degrees angle left on left foot while swaying hips to the left
- 8 Touch right foot next to left foot

## **5-COUNT RIGHT VINE, TOUCH LEFT IN FRONT OF RIGHT, TOUCH LEFT OUT TO LEFT SIDE, TOUCH LEFT BEHIND RIGHT**

**Slightly bend knees while doing right vine**

- 9 Step to the right on right foot
- 10 Cross left foot behind right foot
- 11 Step to the right on right foot
- 12 Cross left foot behind right foot
- 13 Step to the right on right foot
- 14 Touch toes of left foot in front of right foot
- 15 Touch toes of left foot out to left side
- 16 Touch toes of left foot behind right foot

## **5-COUNT LEFT VINE, TOUCH RIGHT IN FRONT OF LEFT, TOUCH RIGHT OUT TO RIGHT SIDE, TOUCH RIGHT BEHIND LEFT**

**Slightly bend knees while doing left vine**

- 17 Step to the left on left foot
- 18 Cross right foot behind left foot
- 19 Step to the left on left foot
- 20 Cross right foot behind left foot
- 21 Step to the left on left foot
- 22 Touch toes of right foot in front of left foot
- 23 Touch toes of right foot out to right side
- 24 Touch toes of right foot behind left foot

## **RIGHT-LEFT-RIGHT STROLL STEPS FORWARD AT 45 DEGREES ANGLE RIGHT, TOUCH LEFT NEXT TO RIGHT**

- 25 Step forward at 45 degrees angle right on right foot while swaying hips to the right
- 26 Slide left foot next to right foot while swaying hips to the left
- 27 Step forward at 45 degrees angle right on right foot while swaying hips to the right
- 28 Touch left next to right foot

**LEFT-RIGHT-LEFT STROLL STEPS FORWARD AT 45 DEGREES ANGLE LEFT, TOUCH RIGHT NEXT TO LEFT**

- 29 Step forward at 45 degrees angle left on left foot while swaying hips to the left  
30 Slide right foot next to left foot while swaying hips to the right  
31 Step forward at 45 degrees angle left on left foot while swaying hips to the left  
32 Touch right foot next to left foot

**At the touch, lower the left arms to waist level in preparation for the lady's turn to the right**

**MAN WALK FORWARD RIGHT, LEFT, RIGHT, HOLD, LADY FULL RIGHT-LEFT-RIGHT ROLLING (MOVING) TURN RIGHT (TO THE RIGHT) FORWARD, TOUCH LEFT NEXT TO RIGHT**

**Release the right hands. The lady does a full rolling turn to the right (to the right) forward along the LOD under the left arms**

- 33 **MAN:** Step forward on right foot  
**LADY:** Start full rolling turn right along LOD, stepping forward and around on right foot  
34 **MAN:** Step forward on left foot  
**LADY:** Step back and around on left foot  
35 **MAN:** Step forward on right foot  
**LADY:** Complete turn, stepping forward and around on right foot  
36 **MAN:** Pause for one beat of music  
**LADY:** Touch left foot next to right foot

**Rejoin right hands, moving the hands back to shoulder height of the lady (tandem position)**

**MAN WALK FORWARD LEFT, RIGHT, LEFT, HOLD, LADY WALK FORWARD LEFT, RIGHT, LEFT, TOUCH RIGHT NEXT TO LEFT**

- 37 **MAN:** Step forward on left foot  
**LADY:** Step forward on left foot  
38 **MAN:** Step forward on right foot  
**LADY:** Step forward on right foot  
39 **MAN:** Step forward on left foot  
**LADY:** Step forward on left foot  
40 **MAN:** Pause for one beat of music  
**LADY:** Touch right foot next to left foot

**At the touch, raise the right arms so that the hands are above and in front of the lady's head in preparation for the lady's turn to the right**

**MAN WALK FORWARD RIGHT, LEFT, RIGHT, HOLD, LADY FULL RIGHT-LEFT-RIGHT ROLLING (MOVING) TURN RIGHT FORWARD ALONG THE LOD, TOUCH LEFT NEXT TO RIGHT**

**Release the left hands. The lady does a full rolling turn right (to the right) forward along LOD under the right arms**

- 41 **MAN:** Step forward on right foot  
**LADY:** Start full rolling turn right along LOD, stepping forward and around on right foot  
42 **MAN:** Step forward on left foot  
**LADY:** Step back and around on left foot  
43 **MAN:** Step forward on right foot  
**LADY:** Complete turn, stepping forward and around on right foot  
44 **MAN:** Pause for one beat of music  
**LADY:** Touch left foot next to right foot

**Rejoin left hands, moving the hands back to shoulder height of the lady (tandem position)**

**MAN WALK FORWARD LEFT, RIGHT, LEFT, HOLD, LADY WALK FORWARD LEFT, RIGHT, LEFT, TOUCH RIGHT NEXT TO LEFT**

- 45 **MAN:** Step forward on left foot  
**LADY:** Step forward on left foot  
46 **MAN:** Step forward on right foot  
**LADY:** Step forward on right foot

- 47            **MAN:** Step forward on left foot  
              **LADY:** Step forward on left foot
- 48            **MAN:** Pause for one beat of music  
              **LADY:** Touch right foot next to left foot

**REPEAT**

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