

Smith & Jones (Alias)

COPPER KNOB
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Haydn Jones (UK)

Musique: 455 Rocket - Kathy Mattea



DIAGONAL STEP TOUCHES, WITH FINGER CLICKS, KICK BALL CHANGE

1-2 Left step diagonal forward left, touch right by left
3-4 Right step diagonal back, touch left by right
5-6 Left step diagonal back, touch right by left
7&8 Right kick ball change

9-10 Right step diagonal forward right, touch left by right
11-12 Left step diagonal back, touch right by left
13-14 Right step diagonal back, touch left by right
15&16 Left kick ball change

SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, BEHIND, ¼ TURN, STEP

17-18 Rock left to left, replace on right
19&20 Cross-left over right, step right, cross left over right
21-22 Rock right to right, replace on left
23&24 Step right behind left, step left into ¼ turn left, step forward on right

ROCK STEP, COASTER STEP, ½ PIVOT, ¼ PIVOT

25-26 Rock forward on left, replace on right
27&28 Step back on left, bring right to left, step forward left
29-30 Step forward right, pivot ½ turn left
31-32 Step forward right, pivot ¼ turn left

HIP BUMPS, CLAPS

33&34 Small step diagonal forward right bumping hips up, bump back on the & count then bump forward down on count 2
&35-36 Bump back on the & count, bump forward up on count 3, clap on count 4
39-40 Repeat counts 33-36 on opposite side

ROCK STEPS, SHUFFLES, ROCK STEP, PIVOT ½ TURN, PIVOT ¼ TURN

41-42 Rock forward on right, replace on left
43&44 Right shuffle back on right, left, right
45-46 Rock back on left, in place on right
47-48 Rock forward on left, in place on right

49-50 Rock back on left, in place on right
51&52 Left shuffle forward
53-54 Rock forward on right, replace on left
55-56 Pivot ½ turn right stepping forward on right, pivot ¼ right on right stepping on left

ROCK STEP, RIGHT CHASSE, CROSS ROCK, FULL TURN LEFT

57-58 Rock step right behind left, replace on left
59&60 Step right, bring left to right, step right
61-62 Cross rock left over right, replace on right
63-64 Turn full to left stepping on left, right, (weight ends on right ready to start dance on left)

REPEAT
