

# Slow Boat

**Compte:** 64

**Mur:** 1

**Niveau:** Improver

**Chorégraphe:** Chee Kiang Lim (SG)

**Musique:** Slow Boat To China - Bette Midler



**Sequence:** 64, 64, 16, 28, ENDING

This dance is dedicated to all Linedance teachers and students at HDB, Singapore

## **FORWARD POINT, BACK POINT, BACK POINT, FORWARD POINT**

- 1-2 Step right diagonally forward, point left besides right instep (12:00)
- 3-4 Step left diagonally back, point right besides left instep
- 5-6 Step right diagonally back, point left besides right instep
- 7-8 Step left diagonally forward, point right besides left instep

## **FORWARD RIGHT SHUFFLE, HOLD, FORWARD LEFT SHUFFLE, HOLD**

- 1-2 Step forward on right, close left besides right
- 3-4 Step forward on right, hold
- 5-6 Step forward on left, close right besides left
- 7-8 Step forward on left, hold

## **PIVOT ¼ LEFT (2X), CROSS POINT, CROSS POINT**

- 1-2 Step forward on right, pivot ¼ left (weight on left)
- 3-4 (Repeat step 1-2)
- 5-6 Cross right across left, point left to left
- 7-8 Cross left across right, point right to right

## **CROSS, SIDE, BEHIND, SIDE (¼ TURN), HALF TURN, QUARTER TURN, POINT**

- 1-2 Cross right across left, step left to left,
- 3-4 Cross right behind left, step left forward with ¼ turn left
- 5-6 Step forward right, ½ turn left (weight on left)
- 7-8 Step forward right with ¼ turn left, point left besides right instep (facing 6:00)

33-64 Mirror image. Steps are opposite of the first 1-32 steps. That is, all "rights" become "lefts" and vice versa. You will finish facing 12:00 again

## **REPEAT**

## **ENDING**

- 5-6 Step forward right ¼ turn left
- 7-8 Cross right across left, point left behind right (both arms open pointing down)