

Slippin' Around (P)

COPPER KNOB
BY STEPHENETS

Compte: 42

Mur: 0

Niveau: Partner



Chorégraphe: Fran Halterman

Musique: Ain't Misbehavin' - Hank Williams, Jr.

Position: Couples holding hands. All dancers outside of floor facing line of dance. If in couples, lady in front of man holding right hands on lady's right shoulder, left hands on lady's left shoulder, hands loosely held to permit turns, never drop hands through the complete dance

Feet are on the floor at all times except for two turns, it glides as though you are skating - smooth - music slow, with a touch of slow swing.

RIGHT FOOT

- 1-2 Slide toe out to right side, slide back to touch at left instep
- 3-4 Slide toe out to right side, slide back to touch at left instep

LEFT FOOT

- 5-6 Slide toe out to left side, slide back to touch at right instep
- 7-8 Slide toe out to left side, slide back to touch at right instep (leave weight on left foot)

- 9 Slide right foot forward
- 10 Slide left up almost to right instep
- 11 Slide right foot forward - leave weight on right foot
- 12 Slide left foot up to right instep
- 13 Slide left foot out to left side
- 14 Slide left foot back to right instep
- 15 Slide left foot forward
- 16 Slide right foot forward, almost to left instep
- 17 Slide left foot forward and turn $\frac{1}{4}$ to the right

Left shoulder is now forward in the line of dance, man is on right side of lady, facing outside of circle

- 18 Slide right toe up to left instep (weight still on left foot)
- 19 Slide right foot out to right (going backward to line of dance, put weight on the right)
- 20 Slide left toe over to right instep (leave weight on right)
- 21 Slide left out to the left (going forward to line of dance, put weight on the left)
- 22 Slide right toe over to the left instep
- 23 Slide left over to the left - line of dance
- 24 Slide right toe over to the left instep
- 25 Slide left over to the left
- 26 Drag right over and behind left foot (leave weight on right)
- 27 Slide left over to the left, line of dance
- 28 Drag right over and behind left foot again
- 29 Slide left over to the left and bring right leg up in a hug and do
- 30 A $\frac{1}{2}$ turn to the left (you are facing inside of circle)
- 31 Slide right over to the right, line of dance, weight on right
- 32 Drag left over and behind right foot, weight on the left
- 33 Slide right over to the right, weight on left foot
- 34 Drag left over and behind right foot, weight on left
- 35 Slide right over to the right and bring left leg up in a hug and do
- 36 A $\frac{1}{2}$ turn to the right (you are facing outside of circle)
- 37 Slide left over to the left, line of dance, weight on left
- 38 Drag right over and behind left foot, weight on right
- 39 Slide left over to the left, weight on left

- 40 Drag right over and behind left foot, weight on right
- 41 Slide left over to the left make a $\frac{1}{4}$ turn with this foot (facing line of dance, again)
- 42 Slide right toe up and touch at left instep

REPEAT
