

# Slipaway

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** John Robinson (USA) & Pepper Siquieros (USA)

**Musique:** The Most Beautiful Girl - South Sixty Five



1st place Country Newcomer/Novice Division - Big Apple Dance Weekend 2001

Count 5,6,7,8 after they sing, "I'd lost my morning sun". Or, wait 4 beats after they say "so, hey!" then start with the lyrics. If you do this, there will be no tag. This dance will work to many different songs and rhythms, so try it to your favorite track!

**RIGHT CROSS STEP, LEFT SIDE STEP, RIGHT ROCK ACROSS & STEP TOGETHER, LEFT CROSS STEP, RIGHT SIDE STEP, LEFT ROCK ACROSS & STEP TOGETHER**

**Angle body diagonally left for first 4 counts**

1-2 Right step across left, left step side left

3&4 Right rock forward across left, recover weight to left, right step next to left

**Angle body diagonally right for next 4 counts**

5-6 Left step across right, right step side right

7&8 Left rock forward across right, recover weight to right, left step next to right

**RIGHT ROCK ACROSS & STEP TOGETHER, LEFT ROCK ACROSS & STEP TOGETHER, RIGHT STEP FORWARD, ½ PIVOT LEFT, RIGHT TRIPLE FORWARD**

1&2 Right rock forward across left, recover weight to left, right step next to left

3&4 Left rock forward across right, recover weight to right, left step next to right

5-6 Step right forward, pivot ½ left shifting weight to left foot

7&8 Step right forward, left step forward in 3rd position, step right forward

**LEFT KICK FORWARD & RIGHT TOE POINT SIDE RIGHT, RIGHT SAILOR STEP, & LEFT STEP TOGETHER, RIGHT SIDE STEP, LEFT TOUCH NEXT TO RIGHT, LEFT SYNCOPATED TAP & STEP TURNING ¼ LEFT**

1&2 Left kick forward, left step next to right, right toe point side right

3&4 Step ball of foot behind left, left step side left, step right forward

&5-6 Left step next to right, right step side right, left touch next to right

7&8 Left toe tap slightly out side left, left tap slightly farther out, left step ¼ turn left

**RIGHT BRUSH & LEFT TOUCH BEHIND, LEFT BRUSH & RIGHT TOUCH BEHIND, RIGHT SIDE ROCK & TOGETHER, & ½ PADDLE TURN & ½ PADDLE TURN**

1&2 Right brush ball of foot forward, step right forward, left toe tap behind right heel

3&4 Left brush ball of foot forward, step left forward, right toe tap behind left heel

5&6 Right rock a large step side right (almost a lunge), recover weight to left, right touch next to left

&7&8& Hitch right knee pivoting ½ left off left foot, right touch side right, hitch right knee pivoting ½ left off left foot, right touch side right

**REPEAT**

**Tag**

**After first repetition only**

When dancing to The Most Beautiful Girl, there is a 4-count tag after the boys say "So, hey!" Keeping weight on left foot and right toe touched side right, shake hips left-right four times (&1&2&3&4), while snapping fingers down and out to right side on the beats. Resume the dance and continue doing the regular 32 counts 'til the end of the song.