

Slip Away (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Chuck Babli (USA) & Linda Babli (USA)

Musique: Never Let Her Slip Away - Lonestar



Position: Start in Sweetheart position, same footwork

HEEL, HOOK, KICK-BALL-CHANGE; ROCK, STEP, COASTER STEP

- 1-2 Touch right heel forward, hook right over left
- 3&4 Kick right forward, step right next to left, step left in place
- 5-6 Step forward on right, rock back on left
- 7&8 Step right back, step left next to right, step right forward

ROCK, STEP, HALF SHUFFLE, HALF SHUFFLE, COASTER STEP

- 1-2 Step forward on left, rock back on right (prepare to turn left)

Drop right hands, bringing the left hands over the man's head

- 3&4 ½ turn left, shuffling left, right, left

Continue holding left hands up during turn

- 5&6 ½ turn left, shuffling right, left, right

Return to sweetheart position

- 7&8 Step left back, step right next to left, step left forward

STEP, LOCK, STEP, BRUSH; STEP, LOCK, STEP, BRUSH

- 1-2 Step right forward, step left behind right (lock step)
- 3-4 Step right forward, brush left
- 5-6 Step left forward, step right behind left (lock step)
- 7-8 Step left forward, brush right

CROSS, STEP, ¼ TURN, TOUCH

MAN: SIDE LEFT, RIGHT BEHIND, ¼ TURN, BRUSH; LADY: ¼, ½, ½ TURN, BRUSH

- 1-2 Cross right over left, step back on left
- 3-4 ¼ turn right on right, touch left next to right (both facing OLOD, man behind lady)
- 5-8 **MAN:** Step left to left side, step right behind left, ¼ turn left on left, brush right next to left
- 5-6 **LADY:** Traveling LOD, ¼ turn left on left, pivoting on left ½ turn left
- 7-8 **LADY:** Step back on right, pivoting on right ½ turn left step forward on left, brush right next to left.

Alternate counts 4-8 for both man and lady:

BRUSH, SIDE LEFT, RIGHT BEHIND, ¼ TURN, BRUSH

- 1 Brush left next to right (both facing OLOD, man behind lady)
- 2-3 Step left to left side, step right behind left
- 4 ¼ turn left on left, brush right next to left

REPEAT