

# Slick Willie

Compte: 48

Mur: 4

Niveau:

Chorégraphe: Dorsey Napier

Musique: Big Heart - The Gibson Miller Band



## GRAPEVINE RIGHT, TOE POINTS

- 1 Step right on right foot
- 2 Cross left foot behind right foot
- 3 Step right on right foot
- 4 Point left toe
- &5 Step left foot beside right and point right toe
- &6 Step right foot beside left and point left toe
- &7 Step left foot beside right and point right toe
- &8 Step right foot beside left and point left toe

## GRAPEVINE LEFT, TOE POINTS

- 9 Step left on left foot
- 10 Cross right foot behind left foot
- 11 Step left on left foot
- 12 Point right toe
- &13 Step right foot beside left and point left toe
- &14 Step left foot beside right and point right toe
- &15 Step right foot beside left and point left toe
- &16 Step left foot beside right and point right toe

## GRAPEVINE RIGHT, STEP, PIVOT, ¼ TURN, CROSS, STEP

- 17 Step right on right foot
- 18 Cross left foot behind right foot
- 19 Step right on right foot turning ¼ right
- 20 Step forward on left foot
- 21 Pivot ½ right
- 22 Step forward on left foot turning ¼ right
- 23 Step right foot behind left foot
- 24 Step left on left foot

## SHUFFLE BACK, SHUFFLE BACK, SIDE TOUCH, SIDE STEP, SIDE TOUCH, SIDE STEP

- 25&26 Shuffle back right, left, right
- 27&28 Shuffle back left, right, left
- 29 Touch right foot right
- 30 Step right on right foot
- 31 Touch left foot left
- 32 Step left on left foot

## STEP, PIVOT ½, STEP, ¼ TURN, ROCK, RECOVER, ROCK BACK, RECOVER

- 33 Step forward on right foot
- 34 Pivot ½ turn to left
- 35 Step forward on right foot
- 36 Pivot ¼ turn to the left
- 37 Rock forward on right foot
- 38 Step left in place
- 39 Rock backward on right foot

40 Step left in place

**ROCK, RECOVER, ROCK BACK, RECOVER, CROSS STEPS**

41 Rock forward on right foot  
42 Step left in place  
43 Rock backward on right foot  
44 Step left in place  
45 Place right toe to left heel  
46 Step forward on left foot  
47 Place right toe to left heel  
48 Step forward on left foot

**REPEAT**

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