

Slap Happy

Compte: 48

Mur: 2

Niveau:

Chorégraphe: Gail Smith (USA)

Musique: Somebody Slap Me - John Anderson



SYNCOPATED CHA-CHA STEPS WITH ½ TURN TO THE LEFT

- 1 Right foot step backward
- & Left foot step backward
- 2 Right foot step backward
- & Right toe pivot ½ turn to the left
- 3 Left foot step forward
- & Right foot step forward
- 4 Left foot step forward

LEG SWINGS AND TOE TOUCHES

- 5 Right leg bend at knee and right foot (toe pointed down) swings behind left leg-left hand reaches straight down and slaps right heel
- 6 Right toe touch to the right
- 7 Right leg bend at knee and right foot (toe pointed down) swings behind left leg-left hand reaches straight down and slaps right heel
- 8 Right toe touch to the right

HIP BUMPS AND LEG SWINGS

- & Right foot steps down in place
- 9 Hips bump to the right
- & Hips bump to the left
- 10 Hips bump to the right
- 11 Left leg bend at knee and left foot (toe pointed down) swings behind right leg-right hand reaches straight down and slaps left heel
- 12 Left toe touch to the left
- 13 Left leg bend at knee and left foot (toe pointed down) swings behind right leg-right hand reaches straight down and slaps left heel
- 14 Left toe touch to the left
- & Left foot steps in place
- 15 Hips bump to the left
- & Hips bump to the right
- 16 Hips bump to the left

SYNCOPATED CHA-CHA STEPS WITH ½ TURN TO THE LEFT

- 17 Right foot step backward
- & Left foot step backward
- 18 Right foot step backward
- & Right toe pivot ½ turn to the left
- 19 Left foot step forward
- & Right foot step forward
- 20 Left foot step forward

2 SETS-LEG SWINGS, TOE TOUCH, AND ¼ TURN TO THE LEFT

- 21 Right leg bend at knee and right foot (toe pointed down) swings behind left leg-left hand reaches straight down and slaps right heel
- 22 Right toe touch to the right

- 23 Right leg bend at knee and right foot (toe pointed down) swings in front of left leg-left hand reaches straight down and slaps right heel
 & Left toe pivot $\frac{1}{4}$ turn to the left
 24 Right toe touch to the right
- 25 Right leg bend at knee and right foot (toe pointed down) swings behind left leg-left hand reaches straight down and slaps right heel
 26 Right toe touch to the right
 27 Right leg bend at knee and right foot (toe pointed down) swings in front of left leg-left hand reaches straight down and slaps right heel
 & Left toe pivot $\frac{1}{4}$ turn to the left
 28 Right toe touch to the right

HIP BUMPS

- & Right foot steps down in place
 29 Hips bump to the right
 & Hips bump to the left
 30 Hips bump to the right

2 SETS-LEG SWINGS, TOE TOUCH, AND $\frac{1}{4}$ TURN TO THE RIGHT

- 31 Left leg bend at knee and left foot (toe pointed down) swings behind right leg-right hand reaches straight down and slaps left heel
 32 Left toe touch to the left
 33 Left leg bend at knee and left foot (toe pointed down) swings in front of right leg-right hand reaches straight down and slaps left heel
 & Right toe pivots $\frac{1}{4}$ turn to the right
 34 Left toe touch to the left
- 35 Left leg bend at knee and left foot (toe pointed down) swings behind right leg-right hand reaches straight down and slaps left heel
 36 Left toe touch to the left
 37 Left leg bend at knee and left foot (toe pointed down) swings in front of right leg-right hand reaches straight down and slaps left heel
 & Right toe pivots $\frac{1}{4}$ turn to the right
 38 Left toe touch to the left

HIP BUMPS

- & Left foot steps in place
 39 Hips bump to the left
 & Hips bump to the right
 40 Hips bump to the left

SYNCOPATED CHA-CHA STEPS WITH $\frac{1}{2}$ TURN TO THE LEFT

- 41 Right foot step backward
 & Left foot step backward
 42 Right foot step backward
 & Right toe pivot $\frac{1}{2}$ turn to the left
 43 Left foot step forward
 & Right foot step forward
 44 Left foot step forward

LEG SWINGS AND STEPS

- 45 Right leg bend at knee and right foot (toe pointed down) swings behind left leg-left hand reaches straight down and slaps right heel
 46 Right foot step slightly to the right

47 Left leg bend at knee and left foot (toe pointed down) swings behind right leg-right hand reaches straight down and slaps left heel

48 Left foot step slightly to the left

REPEAT
