

# Slap Happy

Compte: 40

Mur: 2

Niveau: Intermediate

Chorégraphe: Ron Holda (USA)

Musique: Somebody Slap Me - John Anderson



## **BALL CHANGE, KICK-BALL-CHANGE, HEEL BACK, PIVOT ½ TO THE LEFT, STEP, TOUCH TO SIDE**

- &1 Step on ball of right foot and raise left foot slightly off floor; step on left foot  
2 Kick right foot forward  
&3 Step on ball of right foot and raise left foot slightly off floor; step on left foot  
4 Touch right heel forward  
5-6 Step back on ball of right foot; pivot ½ to the right on ball of right foot and step slightly forward on left foot  
7-8 Step forward on right foot; touch left toe to left

## **LEFT SAILOR, RIGHT SAILOR, BEHIND, TURN ¼ TO THE RIGHT, STEP, STOMP, HOLD (SLAP-SLAP)**

- 9& Cross left foot behind right and step; step right on right foot  
10 Step left on left foot  
11& Cross right foot behind left and step; step left on left foot  
12 Step right on right foot  
13 Cross left foot behind right and step  
14 Turn ¼ to the right and step slightly forward on right foot,  
15 Stomp left foot slightly forward of right foot  
&16 Hold and slap-slap (as if slapping someone's face, first with the palm then backhanded) \*

## **RIGHT SAILOR LEFT SAILOR STEP FORWARD PIVOT ½ TO THE LEFT STOMP HOLD (SLAP-SLAP)**

- 17& Cross right foot behind left and step-step left on left foot  
18 Step right on right foot  
19& Cross left foot behind right and step-step right on right foot  
20 Step left on left foot  
21 Step forward on right foot  
22 On balls of both feet pivot ½ to the left and shift weight to left foot  
23 Stomp right foot slightly forward of left foot  
&24 Hold and slap-slap (as if slapping someone's face, first with the palm then backhanded) \*

## **VINE LEFT, CROSS, ROCK-RECOVER-BEHIND, TURN ¼ TO THE RIGHT, STEP, STEP TOGETHER**

- 25-26 Step left foot to left; cross right foot behind left and step  
27-28 Step left foot to left; cross right foot in front of left foot and step  
29& Rock to left on left foot; rock back on right foot  
30 Cross left foot behind right foot and step  
31-32 Turn ¼ to the right and step forward on right foot-step slightly forward on left foot

## **ROCK-ROCK-SLIDE REPEAT STEP RIGHT STEP LEFT STEP CENTER STEP CENTER**

- 33&34 Rock forward on right foot; rock back on left foot; slide right foot together  
35&36 Rock forward on left foot; rock back on right foot; slide left foot together  
37- 38 Step to right on right foot; step to left on left foot (\*\*)  
39- 40 Step to center on right foot; step together on left foot (\*\*)

## **REPEAT**

\*Slaps may be omitted if previous lyric was not "Somebody Slap Me!"

\*\*This sequence, 37-38-39-40 may be double-timed, (you would do it twice) when it fits the music. The count would be &37&38&39&40. Careful, the &1 at the start of the dance comes rather quickly.

