

Slap City

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Bill Bader (CAN)

Musique: Out of Habit - BR5-49



HEEL 45, HOOK, HEEL 45, STEP TOGETHER, HEEL 45, HOOK, HEEL 45, TOE BACK

In old line dance lingo, counts 1 and 2 are called "Brush-ups"

- 1 Touch right heel 45 forward/right
- 2 Hook right heel up across left shin
- 3 Touch right heel 45 forward/right
- 4 Step right beside left
- 5 Touch left heel 45 forward/left
- 6 Hook left heel up across right shin
- 7 Touch left heel 45 forward/left
- 8 Touch left toe back

STEP FORWARD, SLAP, STEP, SLAP, TURN-STEP, SLAP, STEP, SLAP

- 9 Step left forward
- 10 Lift right heel behind and slap it with left hand

Styling note: for all slaps in this dance: keep the body erect. Lift the foot to meet the hand. Bending sideways is discouraged

- 11 Step right beside left with toe angled slightly left
- 12 Lift left heel behind and slap it with right hand
- 13 Step left beside right turning $\frac{1}{4}$ turn left (9:00)
- 14 Lift right heel behind and slap it with left hand
- 15 Step right beside left
- 16 Lift left heel behind and slap it with right hand

VINE LEFT 3, STOMP, HEELS LEFT-CENTER-LEFT-CENTER

- 17-18-19 Vine left: sidestep left, cross-step right behind, sidestep left
- 20 Stomp right beside left
- 21-22 Swivel heels left, return heels
- 23-24 Swivel heels left, return heels

HEEL, SLAP BEHIND, HEEL, TOE BACK, FORWARD, TOUCH, FORWARD, TOUCH

- 25 Touch right heel 45 forward/right
- 26 Lift right heel behind and slap it with left hand
- 27 Touch right heel 45 forward/right
- 28 Touch right toe back
- 29 Step right forward (slightly right)
- 30 Touch left toe beside right
- 31 Step left forward (slightly left)
- 32 Touch right toe beside left

REPEAT