

Skiptomylou

COPPER KNOB
BY STEPHENETS

Compte: 40

Mur: 1

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Oh Baby (We've Got A Good Thing Going) - Barbara Lynn



2X SAILOR STEPS, 2X FORWARD 'DUCK' WALKS

- 1&2 Step left foot behind right, step right foot to right side, step left foot to left side
3&4 Step right foot behind left, step left foot to left side, step right foot to right side
5-6 Step forward onto left foot diagonally left, turn & step forward onto right foot diagonally right

2X DIAGONAL 'SKIPPING' SHUFFLES, DIAGONAL TURN, SIDE STEP, STEP FORWARD

- 7&8 Hitch left knee & step left foot diagonally forward left, close right foot behind left, step left foot diagonally left
9&10 Hitch right knee & step right foot diagonally right, close left foot behind right, step right foot diagonally right
11&12 Hitch left knee & step left foot diagonally left, turn left on ball of left foot to face 6:00 & step right foot to right side, step forward onto left foot

Options: On counts 7&8 and 9&10, try 'Dorothy steps'

RIGHT CHASSE, ½ LEFT, TOUCH STEP, ½ RIGHT

- 13&14 Step right foot to right side, close left foot next to right, step right foot to right side
15-16 Turn ½ left on ball of right foot & touch step left foot to left side, turn ½ right on right foot

LEFT CHASSE, SYNCOPATED CROSS STEP, 2X FORWARD 'DUCK' WALKS

- 17&18 Step left foot to left side, close right foot next to left, step left foot to left side
19&20 Step right foot behind left, step left foot to left side, cross right foot in front of left
21-22 Step forward onto left foot diagonally left, turn & step forward onto right foot diagonally right

2X DIAGONAL 'SKIPPING' SHUFFLES, DIAGONAL TURN, SIDE STEP, STEP FORWARD

- 23&24 Hitch left knee & step left foot diagonally forward left, close right foot behind left, step left foot diagonally left
25&26 Hitch right knee & step right foot diagonally right, close left foot behind right, step right foot diagonally right
27&28 Hitch left knee & step left foot diagonally left, turn left on ball of left foot to face 6:00 & step right foot to right side, step forward onto left foot

Options: On counts 23&24 and 25&26, try 'Dorothy steps'

RIGHT CHASSE, ½ LEFT, TOUCH STEP, ½ RIGHT

- 29&30 Step right foot to right side, close left foot next to right, step right foot to right side
31-32 Turn ½ left on ball of right foot & touch step left foot to left side, turn ½ right on right foot

LEFT CHASSE, SYNCOPATED CROSS STEP, 2X FORWARD 'DUCK' WALKS, 2X BWD 'DUCK WALKS'

- 33&34 Step left foot to left side, close right foot next to left, step left foot to left side
35&36 Step right foot behind left, step left foot to left side, cross right foot in front of left
37-38 Step forward onto left foot diagonally left, turn & step forward onto right foot diagonally right
39-40 Turn & step left foot diagonally backward right, turn & step right foot diagonally backward left

REPEAT

Styling note: on all 'duck' walks (counts 5-6, 21-22 & 37-40) turn body into same direction with leading arm extended. Counts 37-40 create a 'diamond' pattern