

Skinny Dippin' At The Venga Place

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: William Ambrose (UK)

Musique: Skinnydippin' - Vengaboys



OUT OUT PUSH, OUT OUT PUSH, SAILOR STEPS TWICE

- &1-2 Step forward on right, step left beside right at shoulders width, push hips forward
&3-4 Step back on right, step left beside right at shoulders width, push hips forward
5&6 Step right behind left, step left in place, step right beside left
7&8 Step left behind right, step right in place, step left beside right

FORWARD AND BACK STEPS WITH HIP BUMPS

- 9&10 Step forward on right while bumping hips right, left, right
11&12 Step forward on left while bumping hips left, right, left
13&14 Step back on right while bumping hips right, left, right
15&16 Step back on left while bumping hips left, right, left

MODIFIED MONTEREYS $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$

- 17-18 Touch right toe right, on ball of left turn a $\frac{1}{2}$ turn right while bringing right foot back to place (weight on right foot)
19-20 Touch left toe left, on ball of left turn a $\frac{1}{4}$ turn left while bringing left foot back to place (weight on left foot)
21-22 Repeat 17-18
23-24 Repeat 19-20

FUNKY DIPS, TRIPLE STEP A $\frac{3}{4}$ RIGHT, TRIPLE STEP A FULL TURN RIGHT

- 25-26 Step forward on right while doing a dip (1 over 2 counts. The dip is done by distributing your weight on to both feet and you will bend and straighten your knees while performing a circle hip movement. You will push your hips back on the bend then forward on the straighten up.)
27-28 Repeat 25-26

Hands will be in the "normal" line dance position at the pockets with your hands flat on the front of your hips on steps 25-28

- 29&30 Triple step a $\frac{3}{4}$ turn right stepping right, left, right
31&32 Triple step a full turn right stepping left, right, left

Option: Instead of a full turn just triple step on the spot

REPEAT