

# Skifflebilly Bop

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Improver polka



**Chorégraphe:** Gerda Klein (NL)

**Musique:** Skifflebilly Bop - The Lennerockers

## HITCH, DIAGONAL STEP FORWARD, CROSS BEHIND, STEP TOGETHER, HITCH, DIAGONAL STEP FORWARD, CROSS BEHIND, STEP TOGETHER, ¼ TURN RIGHT, ½ TURN RIGHT, COASTER STEP

- & Hitch right foot
- 1 Step right foot diagonal forward right
- 2 Cross left foot behind right
- & Step right foot together, hitch left foot
- 3 Step left foot diagonal forward left
- 4 Cross right foot behind left
- & Step left foot together
- 5 ¼ turn right, step right foot forward
- 6 ½ turn right, step left foot back
- 7 Step right foot back
- & Step left foot together
- 8 Step right foot forward

## HEEL SWITCHES LEFT, HEEL DIG, HEEL SWITCHES RIGHT, HEEL DIG WITH ¼ TURN RIGHT

- 9 Touch left heel forward
- & Step left foot together
- 10 Touch right heel forward
- & Step right foot together
- 11 Step left foot forward on heel, turn toes from right to left
- 12 Recover onto right foot
- & Step left foot together
- 13 Touch right heel forward
- & Step right foot together
- 14 Touch left heel forward
- & Step left foot together
- 15 Step right foot forward on heel, turn toes from left to right
- 16 ¼ turn right, step left foot back

## SHUFFLE BACK, ½ SHUFFLE TURN LEFT, ROCK FORWARD & BACK

- 17 Step right foot back
- & Step left foot together
- 18 Step right foot back
- 19 ¼ turn left, side step left foot to left
- & Step right foot together
- 20 ¼ turn left, step left foot forward
- 21 Rock right foot forward
- 22 Recover onto left foot
- 23 Rock right foot back
- 24 Recover onto left foot

## JAZZ BOX WITH TWO SCOOTs & HITCHES, SIDE STEP, SLIDE, STOMP, STOMP UP

- 25 Cross right foot in front of left
- & Scoot right foot slightly back, hitch left foot
- 26 Step left foot back

& Scoot left foot slightly side right, hitch right foot  
27 Side step right foot to right  
28 Cross left foot in front of right  
29-31 Large side right foot step right, slide left foot towards right  
& Stomp left foot beside right  
32 Stomp up right foot beside left

**REPEAT**

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