

# Ski Bumpus

Compte: 40

Mur: 1

Niveau: Beginner

Chorégraphe: Linda De Ford (USA)

Musique: Ski Bumpis - Wickline Band



## SHUFFLE, SHUFFLE, STEP-PIVOT (TWICE)

- 1&2 Shuffle starting with right foot angle body 45 degrees to left (right, left, right)
- 3&4 Shuffle starting with left foot angle body 45 degrees to right (left, right, left)
- 5-6 Step forward on right foot, turn ½ turn to the left moving weight to left foot
  
- 7&8 Shuffle starting with right foot angle body 45 degrees to left (right, left, right)
- 9&10 Shuffle starting with left foot angle body 45 degrees to right (left, right, left)
- 11-12 Step forward on right foot, turn ½ turn to the left moving weight to left foot

## BOX STEPS

- 13-14 Cross-step right foot in front of left foot, step back on left foot
- 15-16 Step to the right side with right foot, step forward with left foot
- 17-18 Cross-step right foot in front of left foot, step back on left foot
- 19-20 Step to the right side with right foot, step forward with left foot

## TOUCH, STEP (4 TIMES)

- 21-22 Touch right foot out to right side, step forward with right foot
- 23-24 Touch left foot out to left side, step forward with left foot
- 25-26 Touch right foot out to right side, step forward with right foot
- 27-28 Touch left foot out to left side, step forward with left foot

## KICK-BALL-CHANGE, KICK-BALL-CHANGE, STEP-PIVOT (TWICE)

- 29&30 Kick out with right foot and bring back and place beside left foot with quick weight change by shifting weight front ball of right foot to the left foot (weight stays on left foot)
- 31&32 Kick out with right foot and bring back & place beside left foot with quick weight change by shifting weight from ball of right foot to the left foot (weight stays on left foot)
- 33-34 Step forward on right foot, turn ½ turn to the left moving weight to left foot
  
- 35&36 Kick out with right foot and bring back and place beside left foot with quick weight change by shifting weight from ball of right foot to the left foot (weight stays on left foot)
- 37&38 Kick out with right foot and bring back and place beside left foot with quick weight change by shifting weight from ball of right foot to the left foot (weight stays on left foot)
- 39-40 Step forward on right foot, turn ½ turn to the left moving weight to left foot

## REPEAT

In places where this dance is called "Black Velvet", it typically starts with the TOUCH, STEP sequence at count 21.