

Skedaddle

Compte: 48

Mur: 4

Niveau:

Chorégraphe: Lana Harvey (USA)

Musique: HeartBreak School - James Bonamy



Keep feet close to the floor.

STOMP, TOE, HEEL, TOE, STOMP, CLAP, FAN RIGHT

- 1 Stomp left foot in place.
- 2 Move left toes to left.
- 3 Move left heel to left.
- 4 Move left toe to left.
- 5 Bring right over and stomp next to left.
- 6 Hold and clap.
- 7-8 Fan right toes to right and return.

STOMP, TOE, HEEL, TOE, STOMP, CLAP, FAN LEFT

- 9 Stomp right foot in place.
- 10 Move right toes to right.
- 11 Move right heel to right.
- 12 Move right toes to right.
- 13 Bring left over and stomp next to right.
- 14 Hold and clap.
- 15-16 Fan left toes to left and return.

DIG, DIG, STOMP, DIG, DIG STOMP

- 17-18 Dig left heel next to right instep twice.
- 19 Stomp left forward.
- 20 Hold.
- 21-22 Dig right heel next to left instep twice.
- 23 Stomp right forward.
- 24 Hold.

STEP, SCUFF, STEP, SCUFF, VINE WITH QUARTER TURN CCW

- 25 Step left foot forward.
- 26 Scuff right heel forward.
- 27 Step right foot forward.
- 28 Scuff left heel forward.
- 29 Step left foot to left.
- 30 Cross right behind left.
- 31 Step left foot to left making $\frac{1}{4}$ turn ccw.
- 32 Close right to left.

TOES, HEELS, TOES, CLAP, TOES, HEELS, TOES, CLAP

- 33 Swing toes left.
- 34 Swing heels left.
- 35 Swing toes left.
- 36 Hold and clap.
- 37 Swing toes right.
- 38 Swing heels right.
- 39 Swing toes right.

40 Hold and clap.

BACK SCOOT, BACK, BACK, FORWARD STOMPS

41 Step back on left.

42 Scoot back on left.

43 Step back on right.

44 Scoot back on right.

45 Step back on left.

46 Step back on right next to left.

47 Stomp left forward.

48 Stomp right forward next to left.

REPEAT
