

# 65 Mustang

Compte: 46

Mur: 4

Niveau: Intermediate

Chorégraphe: Maryann Ziegler (USA)

Musique: Kiss Me In The Car - John Berry



## THREE HEEL TOUCHES, STEP, THREE HEEL TOUCHES, TOE BACK

- 1 Touch left heel forward-left
- 2 Touch left heel forward
- 3 Touch left heel forward-left
- 4 Place left foot next to right foot
- 5 Touch right heel forward-right
- 6 Touch right heel forward
- 7 Touch right heel forward-right
- 8 Touch right toe back

## POLKA, POLKA, TOE TOUCHES

- 9&10 Shuffle forward with right, left, right
- 11&12 Shuffle forward with left, right, left
- 13 Touch right toe forward
- 14 Touch right toe to right side
- 15 Touch right toe back
- 16 Touch right toe to right side

## CROSS, TOUCH, CROSS, TOUCH, CROSS, BACK, BACK, ¼ TURN AND HITCH

- 17 Step across in front of left leg with right foot
- 18 Touch left toe to left side
- 19 Step across in front of right leg with left foot
- 20 Touch right toe to right side
- 21 Step across in front of left leg with right foot
- 22 Step back with left foot
- 23 Step back with right foot
- 24 Pivot ¼ turn right on ball of right foot, lift left knee

## POLKA, POLKA, LEFT TURNING VINE, TOUCH

- 25&26 Shuffle forward with left, right, left
- 27&28 Shuffle forward with right, left, right
- 29 Step ¼ turn left with left foot
- 30 Pivot ½ turn left on ball of left foot, step back with right foot
- 31 Pivot ¼ turn left on ball of right foot, step to left side with left foot
- 32 Touch right toe next to left foot & clap hands

## RIGHT TURNING VINE, TOUCH

- 33 Step ¼ turn right with right foot
- 34 Pivot ½ turn right on ball of right foot, step back with left foot
- 35 Pivot ¼ turn right on ball of left foot, step to right side with right foot
- 36 Touch left toe next to right foot & clap hands

## HIP BUMPS

- 37 Bump hips to right side
- 38 Bump hips to left side
- 39 Bump hips to right side

40 Bump hips to left side

**THREE BACKWARD POLKAS**

41&42 Shuffle backward with right, left, right

43&44 Shuffle backward with left, right, left

45&46 Shuffle backward with right, left, right

**REPEAT**

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