

Compte: 64

Mur: 4

Niveau:

Chorégraphe: Michele Perron (CAN)

Musique: 634-5789 - The Blues Brothers

**TOUCH, STEP, TOUCH, STEP, TOUCH, PLACE, TOUCH, STEP**

- 1-2 Right touch to side right, right step in front of left
 3-4 Left touch to side left, left step in front of right
 5-6 Right touch to side right, place right in front of left (no weight)
 7-8 Right touch to side right, right step behind left

SHUFFLE BACK LEFT, RIGHT, LEFT TURN, STOMP, HOLD AND CLAP

- 9&10 Left shuffle back (left-right-left) (angle body to face 10:00)
 11&12 Right shuffle back (right-left-right) (angle body to face 2:00)
 13&14 Left shuffle back (left-right-left) with ¼ turn left
 15-16 Right stomp (no weight change), hold and clap

FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, FORWARD, TOUCH

Optional arms: on forward and back steps, arms swing down to hips. On touch steps, arms return to waist level

- 17-18 Right step forward and bend knees, left touch beside right and straighten knees
 19-20 Left step back and bend knees, right touch beside left and straighten knees (option: snap fingers)
 21-22 Right step back and bend knees, left touch beside right and straighten knees
 23-24 Left step forward and bend knees, right touch beside left and straighten knees (option: snap fingers)

FORWARD ROCK, BACK ROCK, FORWARD ROCK, BACK ROCK

Optional arms: on forward and back steps, arms swing down to hips. On touch steps, arms return to waist level

- 25-26 Right step forward, left rock/step back
 27-28 Right step back, left rock/step forward
 29-30 Right step forward, left rock/step back
 31-32 Right step back, left rock/step forward

SIDE TOGETHER, SIDE TOGETHER, KNEE POPS: RIGHT, LEFT, RIGHT, LEFT

Knee pops: keep toe/balls of both feet on floor, lift heel to bend and "pop" knee

- 33-34 Right step to side right, left step beside right
 35-36 Right step to side right, left step beside right
 37-38 Right knee pop diagonally left forward, left knee pop diagonally right forward
 39-40 Right knee pop diagonally left forward, left knee pop diagonally right forward
 & Left heel drop to change weight

SIDE TOGETHER, SIDE TOGETHER, KNEE ROLLS: LEFT, RIGHT

- 41-42 Right step to side right, left step beside right
 43-44 Right step to side right, left step beside right
 45-46 Left knee roll for two counts (circle knee from right to left)
 47-48 Right knee roll for two counts (circle knee from left to right)
 & Right heel lift

TOE-HEEL STRUTS: RIGHT, LEFT, RIGHT, LEFT

- 49-50 Right toe/ball diagonal left forward and across front of left, right heel drop

51-52 Left toe/ball diagonal left forward, left heel drop
53-54 Repeat counts 49-50
55-56 Repeat counts 51-52

TWO KICK-BALL-STEPS, TURN, STOMP AND CLAP

57&58 Right kick forward, right toe/ball step beside left heel, left step beside right
59&60 Repeat counts 57&58
61-62-63 Right, left, right steps forward, completing three count ½ turn right
64 Left stomp (with weight change) beside right and clap

REPEAT
