

# Six Corners Atlanta

Compte: 34

Mur: 4

Niveau: Improver



Chorégraphe: Unknown

Musique: The Right to Remain Silent - Doug Stone

Step sheet prepared by Max Perry. Use any music you want to use that is fast. This dance is not song specific!

## 2 HEEL SPLITS, KICKS & HOOK COMBINATION

- 1-4 Split both heels out, center, out, center
- 5-8 Kick right forward, touch right next to left, kick right forward, hook right in front of left crossing just below the left knee
- 1-2 Kick right forward, step right next to left

## 2 HEEL SPLITS, KICK & HOOK COMBINATION

- 1-4 Split both heels out, center, out, center
- 5-8 Kick left forward, hook left in front of right crossing just below the knee, kick left forward, touch left next to right

## 3 X STEP, TOUCH & CLAP, 2 CURVING WALKS BACK TURNING ¼ LEFT

- 1-2 Step left forward, touch right up next to left & clap
- 3-4 Step right back, touch left next to right & clap
- 5-6 Step left forward, touch right up next to left & clap
- 7-8 Step right back & start to turn to the left, step left back completing a ¼ turn left

## STOMP, BACK, BACK, BACK

- 1 Stomp right next to left (don't change weight)
- 2-4 Step back right, left, right

## STOMP, STOMP, KICK, TOGETHER

- 5-8 Stomp left next to right (don't change weight), stomp left in place (changing weight), kick right forward, step right next to left

## REPEAT

This is an old classic dance and is a regional variation that was danced in the Atlanta area. As with many of the older dances that are choreographer unknowns, there will be many variations and odd counts, but they always seem to work. This dance is no exception. Try it, and I think you'll agree that it is exciting and fun, and it seems to recapture a little of that old feeling.