

# Single And Lookin'

Compte: 48

Mur: 2

Niveau: Beginner

Chorégraphe: Henry Costa (USA)

Musique: Fast As You - Dwight Yoakam



## SWAY WALKS FORWARD, STOMP, STOMP, CLAP, CLAP

- 1-2 Step forward right (sway hip to right), step forward left (sway hip to left)
- 3-4 Step forward right (sway hip to right), step forward left (sway hip to left)
- 5-6 Stomp right, stomp left
- 7-8 Clap hands together, clap hands together (stand in place during counts 7&8)

## SWAY WALKS BACK, STOMP, STOMP, CLAP, CLAP

- 1-2 Step back right (sway hip to right), step back left (sway hip to left)
- 3-4 Step back right (sway hip to right), step back left (sway hip to left)
- 5-6 Stomp right, stomp left
- 7-8 Clap hands together, clap hands together (stand in place during counts 7&8)

## SIDE RIGHT, BEHIND, SIDE, TOUCH WITH CLAP, SIDE, BEHIND, SIDE TOUCH WITH CLAP

- 1-2 Step side right, left behind right
- 3-4 Step side right, left touch next to right (with clap)
- 5-6 Step side left, right behind left
- 7-8 Step side left, right touch next to left (with clap)

## FORWARD, FORWARD, BACK, BACK, ½ PIVOT, ½ PIVOT

- 1-2 Right step forward, left step next to right
- 3-4 Right step backward, left step back next to right
- 5-6 Right step forward, ½ pivot left (weight transfers to left)
- 7-8 Right step forward, ½ pivot left (weight transfers to left)

## FORWARD, LOCK, FORWARD, BRUSH, FORWARD. LOCK, FORWARD, BRUSH

- 1-2 Right step forward, left slide up and behind right (lock)
- 3-4 Right step forward, brush (scuff) floor with left
- 5-6 Left step forward, right slide up and behind left (lock)
- 7-8 Left step forward, brush (scuff) floor with right

## FORWARD, ¼ PIVOT, STOMP, STOMP, FORWARD, ¼ PIVOT, STOMP, STOMP

- 1-2 Right step forward, ¼ pivot left (weight transfers to left)
- 3-4 Stomp right, stomp left
- 5-6 Right step forward, ¼ pivot left (weight transfers to left)
- 7-8 Stomp right, stomp left

**REPEAT**

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