

Singin' The Blues

COPPER KNOB
STEPSHETS

Compte: 0

Mur: 2

Niveau: Advanced



Chorégraphe: Cathy McDaniel (USA)

Musique: Singin' The Blues - The Kentucky Headhunters

Sequence: AB, AB, AB

PART A

- 1-2-3&4 Rock forward right, rock back left, turn to right facing back wall (right, left, right)
5-6-7&8 Step left, ½ turn right back to front, kick ball change (left, left, right)
- 9-10-11&12 Walk three steps forward (left, right, left), swivel both heels right (out, in)
13-14-15&16 Walk three steps forward (right, left, right), swivel both heels left (out, in)
- 17-18-19&20 Rock forward left, rock back right, turn ½ to left facing back wall (left, right, left)
21-22-23&24 Step right, ½ left turn back to front wall, kick ball change (right, right, left)
- 25-26-27&28 Walk three steps forward (right, left, right), swivel both heels right (out, in)
29-30-31&32 Kick front left, kick side left with ¼ pivot to left, turn ¼ to left facing back wall, step ball change (left, right, left)

Repeat above 1-32 counts starting at back wall, returning to front wall

PART B

- 1&2-3-4 Cha-cha traveling right, (right, left, right) step, turn ¾ to right (left, right)
5&6-7-8 Cha-cha traveling left, (left, right, left) facing front wall, rock back, step (right, left)
- 9-10-11-12 Walk up crossing (right) over left, (left) over right, (right) over left, touch (left) over right
13-14-15-16 Walk back crossing (left) behind right, (right) behind left, (left) behind right, (right) behind left
- 17-18-19-20 Forward step (left), ½ turn right facing back wall, forward step (left), ½ turn right back to front wall
- 21-22-23-24 Jazz box- cross (left) over right, step back right, step left to left side, step (right) next to left foot
- 25-26-27-28 Stomp left foot to side, pause 26-27-28
- 29-30-31-32 Roll hips to the left two times
- 33&34-35&36 Toe step (right), toe step (left)
37&38 Kick ball change (right, right, left)