# Simply Latin



Compte: 32 Mur: 2 Niveau: Intermediate

Chorégraphe: Levi J. Hubbard (USA)

Musique: Come Baby Come - Elvis Crespo & Gizelle D'Cole



### 2 STEP TURN (RIGHT), BACK ROCK & STEP, STEP BEHIND, SIDE STEP, CROSSING SHUFFLE

1 Right - turning ¼ turn right, step forward

Left - pivot on (ball of) right foot ¼ turn right, stepping foot out to side
Right - cross step (rock) behind left foot, slightly lifting left foot off floor

&4 Left - shift weight to foot, while stepping right foot out to side

5 Left - cross step behind right foot

6 Right - step to side

7 Left - cross step in front of right foot

&8 Right - step slightly to side/cross left over right foot

## SIDE ROCK-RECOVER, SYNCOPATED TURNING VINE (LEFT), STEP FORWARD, ½ TURN (RIGHT), SHUFFLE FORWARD

9 Right - step (rock) out to side, while pushing right hip to side and slightly lifting left foot off

floor

Left - lower foot back to floor (recover)
Right - cross step behind left foot
Left - turning ¼ turn left, step forward

12 Right - step forward 13 Left - step forward

On (balls of) both feet, pivot ½ turn right 15&16 Shuffle forward, stepping (left-right-left)

### **LATIN HIPS SERIES (8 COUNTS)**

17 Right - step (rock) forward, while pushing right hip forward and lifting left foot slightly off floor

&18 Left - step back to floor, while pushing left hip backward, step right foot back together,

pushing right hip to side

19 Left - step (rock) backward, while pushing left hip backward and lifting right foot slightly off

floor

Right - step back to floor, while pushing right hip forward, step left foot back together, pushing

left hip to side

21 Right - step (rock) out to side, while pushing right hip to side and lifting left foot slightly off

floor

Left - step back to floor, while pushing left hip to side, step right foot back together, pushing

right hip to side

23 Left - step (rock) out to side, while pushing left hip out to side and lifting right foot slightly off

floor

Right - step back to floor, while pushing right hip out to side, left foot back together, pushing

left hip out to side

### 1/4 SHUFFLE (RIGHT), STEP FORWARD, 1/2 PIVOT TURN (RIGHT), CUBAN HIPS

25&26 Shuffle ¼ turn right, stepping (right-left-right)

27 Left - step forward

On (balls of) both feet, pivot ½ turn right

29 Left - stepping slightly forward, bump left hip forward

&30 Bring hip back to center, bump forward again

31 Right - stepping slightly forward, bump right hip forward

832 Bring hip back to center, bump forward again (keeping weight on left foot)