

Simply Dancing

COPPER KNOB
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Gary Steele (UK)

Musique: Simplemente - Chayanne

VAUDEVILLES LEFT AND RIGHT

- 1-4 Step left to left side, cross right foot in front, step left to left side, right heel flick
5-8 Step right to right side, cross left foot in front, step right to right side, left heel flick

STEP HOLD, CROSS UNWIND ½, SWAY

- 1-2 Step left to left side, hold
3-4 Cross right over left, unwind ½ turn left
5-6 Sway left
7-8 Sway right

VAUDEVILLES LEFT AND RIGHT

- 1-4 Step left to left side, cross right foot in front, step left to left side, right heel flick
5-8 Step right to right side, cross left foot in front, step right to right side, kick left foot forward

ROCK, HOLD, RECOVER, HOLD, ¾ SHUFFLE, HOLD

- 1-2 Rock forward on left, hold
3-4 Recover onto right, hold
5-8 Shuffle over left shoulder, making a ¾ turn, hold (9:00)

SIDE ROCK CROSS, HOLD, SHUFFLE BACK ¼, HOLD

- 1-4 Side rock on the right, recover onto left, cross right over left, hold
5-8 Making a ¼ turn right, shuffle back on the left, hold (12:00)

TOE, HOLD, UNWIND ½, HOLD, SHUFFLE BACK, AND HOLD

- 1-2 Place right toe behind left, hold
3-4 Unwind ½ turn over right shoulder, hold (6:00)
5-8 Shuffle back on the left, hold

STEP POINT, SWIVEL TWICE, HITCH POINT

- 1-2 Step right together, point left to left side
3-4 Swivel heels to the right, making a ¼ turn left, swivel heels to the left, making a ¼ turn right (3:00)
5-6 Swivel heels to the right, making a ¼ turn left, swivel heels to the left, making a ¼ turn right (6:00)
7-8 Hitch left leg, point left to left side

ROCKING CHAIR, TOE UNWINDS ¾, STOMP CLICK

- 1-4 Rock forward on left, recover, rock back on left, recover
5-6 Place left toe behind right, unwind ¾ turn over left shoulder (9:00)
7-8 Stomp right foot, click fingers

Optional styling: on clicks one hand above head, one arm in front of chest click. Spanish style

REPEAT

RESTART

On the 8th wall (you'll be facing the front), after section 5, do not do the hold (count 8) instead step on the right foot, then restart the dance on the 9th wall. You'll be facing the front

