

# The Simple Truth

**COPPER** KNOB  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Johnny S. (UK)

**Musique:** The Simple Truth - Kelly Coffey



## **STEP-BACK, TOUCH TWICE, ROCK - RECOVER WITH ½ TURN LEFT, SHUFFLE BACK**

- 1-2 Step right foot back behind left, touch left toe to left side  
3-4 Step left foot back behind right, touch right toe to right side  
5-6 Rock-step right foot back, recover weight forward onto left  
& On ball of left make ½ turn left  
7&8 Shuffle back on right, left, right

## **STEP-TOGETHER.-TOUCH, STEP-TOUCH-KICK, STEP-TOGETHER.-TOUCH, STEP, KICK-BALL-TOUCH**

- 1&2 Step left foot to left side, step right beside left, touch left toe to left side  
&3-4 Quickly step left beside right, touch right foot beside left, kick right forward  
5&6 Step right foot to right side, step left beside right, touch right toe to right side  
& Quickly step right beside left  
7&8 Kick left foot forward, step left in place, touch right toe across in front of left

## **ROCK-RECOVER, STEP, ROCK-RECOVER, STEP, PIVOT ½ TURN LEFT, FORWARD. COASTER**

- 1-2 Rock-step right foot to right side, recover weight onto left  
&3-4 Quickly step right foot beside left, rock-step left to left side, recover onto right  
&5-6 Quickly step left foot beside right, step right forward, pivot ½ turn left  
7&8 Step right foot forward, step left beside right, step right foot back

## **STEP ¼ TURN LEFT, SHUFFLE ½ TURN LEFT, LEFT COASTER, SYNCOPATED SHUFFLE BACK**

- 1-2 Step left foot ¼ turn left, touch right beside left  
3&4 Shuffle ½ turn left on right, left, right  
5&6 Step left foot back, step right beside left, step left forward  
7&8& Shuffle back on right, left, right, left

## **REPEAT**

## **TAG**

After dancing the 6th sequence (facing the back wall for the second time), after Kellie sings "Cause that's all that matters" (and just before the instrumental break), add the following

- 1-2 Bump hips right & left (weight to end on left foot)

And start again from the beginning

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