

Silver Wings (P)

COPPER **KNOB**
STEPSHEETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Nigel Payne (UK) & Barbara Payne (UK)

Musique: Silver Wings - Dave Sheriff



Position: Man facing OLOD. Lady facing ILOD. Man holding lady's right hand with his right hand and lady's left with his left. Right Over left

MAN: ROCK STEP, RECOVER, STEP BACK, HITCH, GRAPEVINE RIGHT, TOUCH

LADY: ROCK STEP, RECOVER, STEP PIVOT ½ RIGHT, HITCH, GRAPEVINE RIGHT, TOUCH

1-2 **MAN:** Rock forward onto left foot, recover back on right

LADY: Rock back onto left foot, recover back on right

3-4 **MAN:** Step back onto left foot, hitch right

LADY: Step forward onto left foot, pivot ½ turn right hitching right

Hands: take ladies right hand up & over her head as you turn, now both facing OLOD hands at shoulder height

5-8 **BOTH:** Step right foot to right side, cross left behind right, step right to right side, touch left beside right

BOTH: TURN ¼ LEFT, SCUFF RIGHT, STEP, SCUFF, ROCK RECOVER, COASTER STEP

1-2 Step left ¼ turn left, scuff right foot forward

Now in sweetheart position

3-4 Step forward on right foot, scuff left foot forward

5-6 Rock forward onto left foot, recover back on right

7&8 Step back onto left foot, step right beside left, step forward on left foot

BOTH: JAZZ BOX TURNING ¼ RIGHT, TOUCH

MAN: GRAPEVINE LEFT, TOUCH, LADY: 1, ½ ROLLING GRAPEVINE LEFT

1-4 **BOTH:** Cross right over left foot, step back on left foot, step right foot ¼ turn right, touch left beside right

Man now behind lady facing OLOD hands at shoulder height

5-8 **MAN:** Step left to left side, cross right behind left, step left to left side, touch right beside left

LADY: Step left ¼ turn left, on ball of left pivot ½ turn left stepping back on right, on ball of right pivot ½ turn left stepping left foot forward, step right forward into ¼ turn left taking weight on right foot, (now facing ILOD)

Hands: on count 5 drop right hands & raise left hands, lady rolls under man's raised left hand. On count 8 man picks up lady's right with his right hand, (hands now crossed right over left)

MAN: GRAPEVINE RIGHT, TOUCH, LADY: GRAPEVINE LEFT, TOUCH

MAN: GRAPEVINE LEFT, STOMP, LADY: ROLLING GRAPEVINE RIGHT, TOUCH

1-4 **MAN:** Step right foot to right side, cross left behind right, step right to right side, touch left beside right

LADY: Step left foot to left side, cross right behind left, step left to left side, touch right beside left

5-8 **MAN:** Step left to left side, cross right behind left, step right to right side, stomp right beside left taking weight

LADY: Step right foot ¼ turn right, on ball of right pivot ½ turn right stepping back on left, on ball of left pivot ¼ turn right stepping right to right side, touch left beside right

Hands: on count 5 release left hands & raise right hands. Lady rolls under raised hands. Pick up left hands on count 8 (right over left).

REPEAT

TAG

You dance the dance 3 times then add the tag, which is a hold for 4 counts.
You then dance the dance a further 5 times and then add the tag again (hold for 4 counts).
