

Silver Shadow

Compte: 50

Mur: 0

Niveau:

Chorégraphe: Sandy Tombs & Tony Tombs

Musique: Silver Shadow - Plain Loco



Position: Sweetheart facing RLOD. Both on same foot
Sandy and Tony are also known as Sanantone

- 1-2 Step forward on right, rock forward onto left
- 3-4 Rock back onto right, step back on left
- 5-6 Rock back onto right, rock forward onto left
- 7-8 Step forward on right, pivot ½ turn left

- 9-10 Step forward on right, touch left to left side
- 11-12 Step forward on left, touch right to right side
- 13-14 Step forward on right, touch left to left side
- 15-16 Step forward on left, drop arms, and pivot ¼ turn right

Weight on right, facing outside LOD hands on waist or buckles

SHADOW SECTION

Hands remain at waist level or on buckles during shadow section steps 17-48

- 17-18 Rock forward onto left, rock back onto right
- 19&20 Left cha-cha in place
- 21-22 Rock back onto right foot, rock forward onto left foot
- 23&24 Right cha cha in place

- 25 Rock forward onto left, making a ¼ turn right to face RLOD
- 26 Rock back onto right
- 27&28 Do a left cha-cha making ½ turn left to face LOD
- 29-30 Step forward on right, pivot ½ turn left, RLOD

- 31&32 Right cha-cha forward still RLOD
- 33-34 Step forward on left, pivot ½ turn right
- 35&36 Left cha-cha forward LOD

- 37-38 Step on right, left
- 39&40 Right cha-cha making a full turn to the left, moving forward

- 41-42 Step on left, right
- 43&44 Left cha-cha, making a full turn to the right, moving forward

- 45-46 Right toes cross over left (touch), touch right toes to right
- 47-48 Right foot cross over left, pivot ½ turn left to face RLOD
- 49-50 Touch right toes to right (arms up back into sweetheart position), touch right beside left

REPEAT