# Silly Gilly



Compte: 96 Mur: 4 Niveau: Intermediate

Chorégraphe: Mustang Sally (UK)

Musique: Welcome To The Silly Gilly Show - Magill



#### JAZZ BOX TURN

1-4 Cross right over left, hold; step left to side, hold

5-8 Step right to side, hold; step left in place

### RIGHT SHUFFLE, ROCK FORWARD, RECOVER, COASTER STEP WITH 1/4 LEFT

9&10 Shuffle forward right, left, right

11-12 Rock forward on left foot, recover onto right foot

13-16 Step back left, step right turning ¼ left, forward left, hold

#### JAZZ BOX TURN, WALK, WALK, HOLD

17-20 Cross right over left, step left to side, step right to side, step left in place

21-24 Walk right, left, hold with weight on right foot

#### KICK BALL CHANGE, BEHIND, UNWIND, COASTER STEP

25&26 Kick left forward, step onto left, step onto right

27-28 Step left foot behind right, unwind half turn left shift weight onto right foot

29-32 Step back left, in place right, forward left

#### MONTEREY TURN, MONTEREY TURN

33-36 Step right foot to side, in place, ½ turn right with touch left to left side then in place

37-40 Repeat

# HEEL FORWARD, TOE BACK; FORWARD, SIDE, CROSS, UNWIND

41-42 Touch right heel forward, step back in place
43-44 Touch left toe back, step back in place
45-46 Touch right heel forward, then to right
47-48 Cross right over left, unwind ½ to left

### STEP LOCK STEP HOLD, STEP LOCK STEP HOLD

49-52 Step forward right, lock step left foot behind right, step forward right, hold

53-56 Step forward left, lock step right foot behind left, step forward left

## SIDE, TOUCH, SIDE, TOUCH, COASTER STEP

57-60 Touch right out to right then beside left foot - repeat

Step back right, in place left, forward right

#### STEP LOCK STEP, STEP LOCK STEP

As section 7 but leading with left foot

#### SIDE, TOUCH, SIDE TOUCH, COASTER STEP

73-80 As section 7 but leading with right foot

#### (ROLLING) VINE RIGHT, (ROLLING) VINE LEFT

Step right to side, left behind right, right to side, touch left beside right
Step left to side, right behind left, left to side, touch right beside left

## JUMP FORWARD, BACK, SIDE, BACK

89-90	Jump forward (right, left, or both feet together)
91-92	Jump back doing ¼ turn to left
93-94	Jump slightly to right doing 1/4 turn left
95-96	Jump back slightly (to face straight)

# **REPEAT**