

# Silly Billy Goat

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Barbara Hile (AUS)

**Musique:** (You Hit The) Wrong Note Billy Goat - Jade Hurley



---

## **RIGHT FORWARD, LEFT KICK/CLAP, LEFT STEP BACK, RIGHT TOUCH BACK/CLAP, RIGHT FORWARD, LEFT, KICK/CLAP, LEFT STEP BACK, RIGHT TOUCH BACK/CLAP**

1-2-3-4 Step right forward, kick left forward and clap, step left back, touch right back and clap

5-6-7-8 Step right forward, kick left forward and clap, step left back, touch right back and clap

## **RIGHT BOX STEP ¼ RIGHT TURN, LEFT TOUCH, VINE LEFT, RIGHT SCUFF**

1-2-3-4 Cross right over left, turn ¼ right and step left back, step right beside left, touch left beside right

5-6-7-8 Step left to side, step right behind left, step left to side, scuff right forward

**Option: a rolling vine left**

## **RIGHT FORWARD, LEFT FLICK/CLICK, LEFT FORWARD, RIGHT FLICK/CLICK, RIGHT FORWARD, LEFT BACK, ½ RIGHT TURN FORWARD, LEFT SCUFF**

1-2-3-4 Step right forward, flick left heel back, step left forward, flick right heel back

**Clicking fingers. Shoulder level & steps with a bouncy movement**

5-6-7-8 Rock right forward, replace onto left, turn ½ right and step right forward, scuff left forward

## **LEFT FORWARD HIP BUMPS, RIGHT FORWARD HIP BUMPS, LEFT, RIGHT BOOGIE WALKS, LEFT STOMP HOLD**

1-2-3-4 Step left diagonally forward and bump hips twice, step right diagonally forward and bump hips twice

5-6 Step left forward left, step right forward

**These steps are done with a twisting motion**

7-8 Stomp left forward, hold

**Spread arms out for styling**

**REPEAT**

**ENDING**

To end the dance facing the front, dance to count 28, step left forward, pivot ½ right, stomp left forward & call out "that's all"

---