

# Silhouette Cha Cha (P)

**COPPER** **KNOB**  
STEPSHEETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Gail Smith (USA)

Musique: I Should Have Been True - The Mavericks



**Position: Side by side, lady on man's right side, right hand joined on lady's right shoulder, left hands joined in front of man.**

**Steps and turns are opposite. Partner is like your silhouette**

## LADY'S STEPS

### FRONT, SIDE, CHA-CHA-CHA, HEEL, ACROSS, CHA-CHA-CHA

- 1 Touch right toe forward
- 2 Touch right toe to right side
- 3&4 Cha-cha-cha in place (right, left, right)
- 5 Touch left heel forward
- 6 Cross left foot across right shin
- 7&8 Cha-cha-cha forward (left, right, left)

### ROCK STEP, CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA

- 9 Step forward on right foot
- 10 Rock back on left foot
- Drop both hands**
- 11&12 Cha-cha-cha in place making a ½ turn to the right (right, left, right)

### Facing RLOD

- 13 Step forward on left foot
- 14 Rock back on right foot
- 15&16 Cha-cha-cha in place making a ¾ turn to the left to face partner (left, right, left)

**You are now facing one another. Man is facing OLOD. Lady is facing ILOD. Join hands in two step position with LOD hands extended**

### ROCK STEP, CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA

- 17 Step forward on right foot
- 18 Rock back on left foot
- 19&20 Cha-cha-cha in place (right, left, right)
- 21 Step back on left foot
- 22 Rock forward on right foot
- 23&24 Cha-cha-cha in place (left, right, left)

### STEP, ROCK, CHA-CHA-CHA, STEP, SLIDE, CHA-CHA-CHA

- 25 Step right foot to right side
- 26 Sway weight to left foot
- 27&28 Cha-cha-cha in place (right, left, right)
- 29 Step left foot to left side
- 30 Slide right foot next to left
- 31&32 Cha-cha-cha in place (left, right, left)

### ROCK STEP, CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA

- 33 Step back on right foot
- 34 Rock forward on left foot
- Drop man's right hand & lady's left hand**
- 35&36 Cha-cha-cha in place making a ¼ turn to the left (right, left, right)

### Facing RLOD

- 37 Step back on left foot  
38 Rock forward on right foot

**Drop both hands**

- 39&40 Cha-cha-cha in place making a ½ turn to the right to face LOD (left, right, left)

**Rejoin hands in sweetheart position**

**ROCK STEP, CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA**

- 41 Step back on right foot  
42 Rock forward on left foot  
43&44 Cha-cha-cha forward (right, left, right)  
45 Step forward on left foot  
46 Step forward on right foot  
47&48 Cha-cha-cha forward (left, right, left)

**REPEAT**

**MAN'S STEPS**

**FRONT, SIDE, CHA-CHA-CHA, HEEL, ACROSS, CHA-CHA-CHA**

- 1 Touch left toe forward  
2 Touch left toe to left side  
3&4 Cha-cha-cha in place (right, left, right)  
5 Touch right heel forward  
6 Cross right foot across left shin  
7&8 Cha-cha-cha forward (left, right, left)

**ROCK STEP, CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA**

- 9 Step forward on left foot  
10 Rock back on right foot

**Drop both hands**

- 11&12 Cha-cha-cha in place making a ½ turn to the left (left, right, left)

**Facing RLOD**

- 13 Step forward on right foot  
14 Rock back on right foot  
15&16 Cha-cha-cha in place making a ¾ turn to the right to face partner (right, left, right)

**You are now facing one another. Man is facing OLOD. Lady is facing ILOD. Join hands in two step position with LOD hands extended**

**ROCK STEP, CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA**

- 17 Step back on left foot  
18 Rock forward on right foot  
19&20 Cha-cha-cha in place (left, right, left)  
21 Step forward on right foot  
22 Rock back on left foot  
23&24 Cha-cha-cha in place (right, left, right)

**STEP, ROCK, CHA-CHA-CHA, STEP, SLIDE, CHA-CHA-CHA**

- 25 Step left foot to left side  
26 Sway weight to right foot  
27&28 Cha-cha-cha in place (left, right, left)  
29 Step right foot to right side  
30 Slide left foot next to right  
31&32 Cha-cha-cha in place (right, left, right)

**ROCK STEP, CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA**

- 33 Step forward on left foot

34 Rock back on right foot

**Drop man's right hand & lady's left hand**

35&36 Cha-cha-cha in place making a  $\frac{1}{4}$  turn to the right (left, right, left)

**Facing RLOD**

37 Step back on right foot

38 Rock forward on right foot

**Drop both hands**

39&40 Cha-cha-cha in place making a  $\frac{1}{2}$  turn to the left to face LOD (right, left, right)

**Rejoin hands in sweetheart position**

**ROCK STEP, CHA-CHA-CHA, ROCK STEP, CHA-CHA-CHA**

41 Step back on left foot

42 Rock forward on right foot

43&44 Cha-cha-cha forward (left, right, left)

45 Step forward on right foot

46 Step forward on left foot

47&48 Cha-cha-cha forward (right, left, right)

**REPEAT**

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