

Side Steppin' Waltz (P)

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Linda Chester (UK) & Colin Chester (UK)

Musique: She's In Love With A Rodeo Man - Don Williams



Position: Open dance position with double hand hold. Partners face each other. Man facing OLOD, lady facing ILOD. Opposite footwork. Man's steps shown, lady's where noted

SIDE STEP, SLOW SLIDE, SIDE STEP, SLOW SLIDE

1-3 Step left to left side, slide right to touch beside left over two beats

4-6 Step right to right side, slide left to touch beside right over two beats

SIDE, CROSS BEHIND, SIDE, CROSS IN FRONT, SIDE - CROSS BEHIND

Turning towards RLOD & LOD

7-8 Step left to left side, cross right behind left

Dropping lady's left hand, swing open to face LOD

9-10 Step left to left side face partner & rejoin hands, step right across front of left

Dropping lady's right hand, swing open to face LOD

11-12 Step left to left side face partner again & rejoin hands, cross right behind left

SIDE STEP, SLOW SLIDE, SIDE STEP, SLOW SLIDE

13-15 Step left to left side, slide right to touch beside left over two beats

16-18 Step right to right side, slide left to touch beside right over two beats

SIDE, CLOSE, CROSS ¼ TURN (FACE RLOD), STEP, ½ TURN, STEP FORWARD (FACE LOD)

19-20 Step left to left side, close right beside left

21 Step left across front of right making a ¼ turn right (release lady's left hand)

22 Step right forward (rejoin lady's left hand and release right)

23 Pivot ½ turn left ending with weight on left

24 Step right forward

SIDE, ROCK, STEP (LADY HAS A FULL TURN LEFT INTO WRAP) WALTZ, FORWARD

25-26 Step / rock left out to left side keep hold of lady's left hand

Replace weight onto right

27 **MAN:** Step left beside right pick up lady's right hand in front

LADY: Rock / step to the right on right, then begin a full turn left in towards the man stepping on left then right to end in a wrap on man's right

28-30 Step forward on right, close with left, step right in place

WALTZ IN PLACE (LADY MAKES ½ TURN RIGHT) - WALTZ FORWARD

Lady walks round behind man

31-33 **MAN:** Steps left, right, left in place (release lady's left hand raise right)

LADY: Step right left right making a ½ turn right to face RLOD

34-36 **MAN:** Step right forward, close left beside right - step right in place

LADY: Walk round behind man, stepping left - right - left to face LOD

Raised arm will pass over man's head

WALTZ FORWARD, WALTZ IN PLACE

Lady makes 1 & ½ turns right into closed western position

37-39 Step left forward, close right beside left, step left in place

40-42 **MAN:** Step right - left - right in place (bring lady into closed western position)

LADY: Step left right left making 1 & ½ turns in front of man turning under raised right arm to end in closed western position with back to LOD

WALTZ FORWARD, (LADY WALTZES BACK) $\frac{3}{4}$ TURN LEFT RELEASING BOTH HANDS

43-45 Step left forward, close right beside left, step left in place

46-48 **MAN:** Stepping to left diagonal make a $\frac{3}{4}$ turn left stepping right left right

LADY: Stepping to left diagonal make a $\frac{3}{4}$ turn left stepping left right left

Partners should now be facing each other ready to start the dance again rejoin both hands

REPEAT
