

Sic 'em Boy

Compte: 64

Mur: 2

Niveau: Improver



Chorégraphe: Letha Blackford (USA) & Kimi Long

Musique: The More I'm Around Some People, The More I Like My Dog - Sonny Burgess

WALK, WALK, POINT, HOLD, STEP POINT, HOLD, HITCH, POINT

- 1-2 Step forward on left, step forward on right
- 3-4 Point left foot to left, hold
- &5-6 Quick step left next to right, point right foot to right, hold
- 7-8 Hitch right knee in front of left knee, point right foot to right

STEP, POINT, HOLD, HITCH, POINT, RIGHT WEAVE

- &1-2 Quick step right next to left, point left foot to left, hold
- 3-4 Hitch left knee in front of right knee, point left foot to left
- 5-6 Step left foot behind right, step right foot to the right
- 7-8 Step left foot across right, touch right foot to the right

RIGHT KNEE DROP, LEFT KNEE DROP, HIP BUMPS

- 1-2 Drop right knee to center, roll right knee back out
- 3-4 Drop left knee to center, roll left knee back out
- 5-8 Hip bumps (weight on left)

RIGHT SHUFFLE, KICK, STEP, POINT, STEP, POINT, STEP, POINT

- 1&2 Step right foot forward, step left together with right, step right foot forward
- 3&4 Kick left foot forward, step down on left, point right foot to right
- 5-6 Step right foot across left, point left foot to left
- 7-8 Step left foot across right, point right foot to right

TOE STRUTS WITH ½ TURN, RIGHT SIDE SHUFFLE, LEFT ROCK STEP

- 1-2 Touch right toe forward, ½ turn left dropping right heel
- 3-4 Touch left toe forward, drop left heel
- 5&6 Step right foot to right, step left together with right, step right foot to right
- 7-8 Rock left foot behind right, recover on right

LEFT SHUFFLE, RIGHT SHUFFLE, LEFT GRAPEVINE WITH ½ TURN

- 1&2 Step left foot forward, step right together with left, step left foot forward
- 3&4 Step right foot forward, step left together with right, step right foot forward
- 5-6 Step left foot to left, step right foot behind left
- 7-8 Step left foot to left making ½ turn left, touch right next to left

RIGHT KICK BALL CHANGE, TOUCH, ¼ TURN RIGHT, MODIFIED ¼ RIGHT MONTEREY TURN

- 1&2 Kick right foot forward, step right foot next to left, step left foot next to right
- 3-4 Touch right toe behind left, ¼ turn to right (weight on left)
- 5-6 Point right foot to right, ¼ turn right backwards stepping right next to left
- 7-8 Point left foot to left, touch left foot next to right

LEFT STROLL, BRUSH, RIGHT STROLL, BRUSH

- 1-2 Step left foot forward diagonally, step right foot behind left
- 3-4 Step left foot forward diagonally, brush right foot forward
- 5-6 Step right foot forward diagonally, step left foot behind right
- 7-8 Step right foot forward diagonally, brush left foot forward

REPEAT

TAG

At the end of walls 1 & 3

OUT, OUT, HOLD, IN, IN, HOLD

&1-2 Step left foot to left, step right foot to right, hold

&3-4 Step left foot in, step right foot next to left, hold

TAG

At the end of wall 2

JAZZ BOX, ½ PIVOT TURN RIGHT, STAMP, STAMP

1-2 Step left foot across right, step right foot back

3-4 Step left foot to left, step right foot forward

5-6 Step forward on left, ½ pivot turn right

7-8 Stamp left foot, stamp left foot

1-2 Step left foot across right, step right foot back

3-4 Step left foot to left, step right foot forward

5-6 Step forward on left, ½ pivot turn right

7-8 Stamp left foot, stamp left foot
