

# Siamsa

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Linda Dube (CAN)

**Musique:** Siamsa - Ronan Hardiman



## **STOMP, HOLD, STOMP, HOLD, FORWARD AND BACK COASTER STEPS**

- 1-2-3-4 Stomp right foot forward, hold, stomp left foot forward, hold  
5&6 Step right foot forward, step left foot together, step right foot back  
7&8 Step left foot back, step right foot together, step left foot forward  
9-16 Repeat steps 1-8- stomp, hold, stomp, hold, forward and back coaster steps

## **STOMP, HOLD, CROSS, HOLD, BALL CROSSES, SCUFF, STEP, TOUCH**

- 17-20 Stomp right foot to right side, hold, cross left over right, hold  
&21&22 Small step side right on ball of right foot, cross left over right, small step side right on ball right foot cross left over right  
23&24 Scuff right foot forward, step down on right foot, touch left foot beside right.(weight on right)

## **STOMP, HOLD, CROSS, HOLD, BALL CROSSES, SCUFF, STEP, TOUCH**

- 25-28 Stomp left foot to left side, hold, cross right over left, hold  
&29&30 Small step side left on the ball of left foot, cross right over left, small step side left on ball left foot, cross right over left  
31&32 Scuff left foot forward, step down on left foot, touch right foot beside left.(weight on left)

## **STOMP, DIAGONAL KICK, SAILOR SHUFFLE**

- 33-34 Stomp right foot slightly forward, kick right foot diagonally right  
35&36 Cross right behind left, step side left with left foot, step right foot beside left  
37-38 Stomp left foot slightly forward, kick left foot diagonally left  
39&40 Cross left behind right, step side right with right foot, step left foot beside right

## **ROCK STEP- ½ TURN, SHUFFLE- HEEL TAPS AND HEEL SWITCHES**

- 41-42 Rock forward on right foot, rock back on left foot  
43&44 ½ turn to the right with a shuffle right-left-right  
45& Tap left heel forward, step left foot home  
46& Tap right heel forward, step right foot home  
47-48 Tap left heel forward, twice

**Option - heel taps could be performed by crossing heels slightly in front of standing foot instead of directly forward.**

## **STOMP, DIAGONAL KICK, SAILOR SHUFFLE**

- 49-50 Stomp left foot slightly forward, kick left foot diagonally left  
51&52 Cross left behind right, step side right with right foot, step left foot beside right  
53-54 Stomp right foot slightly forward, kick right foot diagonally right  
55&56 Cross right behind left, step side left with left foot, step right foot beside left

## **ROCK, STEP-¼ TURN, SHUFFLE- HEEL TAPS AND HEEL SWITCHES**

- 57-58 Rock forward on left foot, rock back on right foot  
59&60 ¼ turn left with a shuffle left-right-left  
61& Tap right heel forward, step right foot home  
62& Tap left heel forward, step left foot home  
63-64 Tap right heel, forward, twice

**Option - heel taps could be performed by crossing heels slightly in front of standing foot instead of directly forward.**

## REPEAT

What makes "Siamsa" a wonderful and fun piece of music is the tempo changes.(mood swings?).The dance progresses very well through these ups and downs until the 7th time the dance is repeated .In order to accommodate a much slower tempo change at counts 49-56 and a slight phrasing change to finish the dance, do the following:

## TEMPO CHANGE

49-56 (Cue drumbeats) facing front wall- adjust speed to the tempo

## PHRASING CHANGE

55&56 Cross right behind left, step side left with left foot, touch right beside left.

**Eliminate the last 8 beats of the dance and start the dance again. The tempo will be a little slower at first but will accelerate rapidly. Dance will end exactly on the 64th beat.**

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