

# Si Ya

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Barry Porter (UK) & Carol Clements (UK)

**Musique:** Si Ya Se Acabó - Jennifer Lopez



## **SIDE, POINT SWEEP, LEFT LOCK FORWARD, ROCK STEP, SAILOR STEP**

- 1-3 Step left to left, point right forward, sweep right to locked position behind left, weight on right  
4&5 Locking shuffle forward, left-right-left  
6-7 Rock right to right, replace on left  
8&9 Cross right behind left, step left to left, step right to right

## **CROSS, STEP, CROSS-STEP-CROSS, POINT, SWEEP ¾ TO LOCKED POSITION, LOCK STEP FORWARD**

- 10-11 Cross left over right, step right to right  
12&13 Cross left over right, step right to right, cross left over right (keep shoulders square on facing starting wall)  
14-15 Point right to right, sweep turning ¾ right bringing right to locked position behind left (weight on right)  
16&17 Locking shuffle forward left-right-left

## **TOUCH & ROLL TWICE, ROCK STEP, RIGHT LOCK BACK**

- 18&19 Touch right forward, drop hips down and body roll forward placing weight on right  
20&21 Repeat as above leading with left foot  
22-23 Rock right forward, replace weight on left  
24&25 Locking shuffle backwards right-left-right

## **SWEEP QUARTER TURN PUSH, RIGHT LOCK FORWARD, STEP TURN (WEIGHT BACK), KICK TURN TOUCH**

- 26-27 Sweep left foot behind right making quarter turn to left (26) push right knee forward (27)  
28&29 Locking shuffle forward right-left-right  
30-31 Step forward left, turn half right keeping weight on left foot  
32&33 Kick right foot forward, turn half left stepping right down, touch left toes forward

## **STEP DRAG, SIDE, CROSSING TURN, CROSS STEP, STEP SLIDE, CHASSE QUARTER TURN POINT**

- 34-35 Step left to left (big step), drag right towards left  
36&37 Step right to right, cross left over right, turn half right (&), step right over left (now traveling left)  
38-39 Step left to left (big step), drag right towards left  
40&41 Chasse right stepping right-left-right, making quarter turn to left

**On count 41 leaving left toes touching forward**

## **STEP BACK LEFT WITH BODY ROLL, HIP BUMPS, ROLL ¼ TURN LEFT, ROLL ¼ LEFT, STEP FORWARD**

- 42-43 Step left back, body roll back to sitting position with right toes pointing forward  
44&45 Bump hips right-left-right  
46-47 Snake roll to right while making ¼ turn left, snake roll left making ¼ turn left (weight ends on left)  
48 Step right forward

**REPEAT**