

Shuffle Down To Buffalo (P)

COPPER **KNOB**
BYEPOSTETS

Compte: 56

Mur: 0

Niveau: Partner

Chorégraphe: Bernice Caddick & Colin Caddick

Musique: Past the Point of Rescue - Hal Ketchum



Position: Right Side by Side Position

SHUFFLES

1-8 Four shuffles right, left, right, left

ROLLING TURN

Release right hands, rejoin hands in left side by side position, both facing RLOD

9-12 **MAN:** Step right foot to right turning $\frac{1}{4}$ turn right behind lady, step left foot turning $\frac{1}{4}$ turn right to face RLOD, step right and left foot in place

LADY: With right foot step left in front of man making $\frac{1}{4}$ turn to left, step left foot another $\frac{1}{4}$ turn left to face RLOD, step right left in place

4 SHUFFLE PINWHEEL TURN

13-16 **MAN:** Right shuffle backwards, left shuffle backwards

LADY: Right shuffle forward, left shuffle forward

17-20 **BOTH:** Right shuffle, left shuffle forward LOD

RIGHT VINE

21-24 **MAN:** Right vine with $\frac{1}{4}$ turn right, touch left beside right

LADY: Rolling 3 step turn right one & quarter turns. Touch left beside right

You are both now facing OLOD, man behind lady

LEFT VINE, JAZZ BOX

25-28 **BOTH:** Left vine with $\frac{1}{4}$ turn left and brush right foot

29-32 Cross right over left, step back with left, step to side with the right, touch left beside right

LEFT VINE, RIGHT VINE

33-36 **MAN:** Left vine with $\frac{1}{4}$ turn to left on third step, touch right beside left

LADY: 3 Step turn to left 1 $\frac{1}{4}$ turns, touch right beside left

You are now facing ILOD, lady behind man

37-40 **BOTH:** Right vine making $\frac{1}{4}$ turn right on third step, brush right foot forward

JAZZ BOX, HIP BUMPS

41-44 Cross left over right, step back with right, step to side with left, touch right beside left

45-52 Two hip bumps right, two left, one right, one left. One right, one left

WINDMILL PIVOT TURNS

53-56 Step forward on right pivot $\frac{1}{2}$ turn left, step forward on the right pivot $\frac{1}{2}$ turn left

REPEAT