

# Shouldn't Be Doin' This

Compte: 32

Mur: 2

Niveau: Improver



Chorégraphe: Mike Sliter (USA)

Musique: We Really Shouldn't Be Doing This - George Strait

## TURNING SIDE SHUFFLES

- 1&2 Step side left with left foot, step right next to left, step side left with left foot (side shuffle)  
3&4 Turning ¼ left, step side right with left foot, step left next to right, step side right with right foot  
5&6 Turning ¼ left, step side left with left foot, step right next to left, step side left with left foot  
7&8 Turning ¼ left, step side right with right foot, step left next to right, step side right with right foot

Now facing 3:00

## CAMEL WALK, SWAY, ½ TURN, SWAY

- 1&2 Step left foot towards 2:00, slide right up and lock behind left, step forward on left  
3-4 Step right foot towards 2:00 and sway right hip forward (to right), sway back onto left foot  
5&6 Step into ¼ turn right on right foot, step into ¼ turn right on left foot, step forward on right

**This is a ½ turning shuffle to the right, and now facing 8:00 wall.**

- 7-8 Step left foot towards 8:00 and sway left hip forward (to left), sway back onto right foot

## COASTER STEPS AND ½ TURNS

- 1&2 Step back on left foot, step together right next to left, step forward on left as you square up to the 6:00 wall  
3-4 Step forward on right foot, pivot ½ turn left (weight ends on left)  
5&6 Step forward on right foot, step together with left, step back on right foot  
7-8 Cross left foot behind right, unwind ½ turn left (weight ends on left)

## SIDE-TOGETHER-SIDES, COASTER, POINT & HOLD

- 1&2 Step side right with right foot, step left next to right, step side right with right foot  
3&4 Step side left with left foot, step right next to left, step side left with left foot  
5&6 Step back on right foot, step left next to right, step forward on right foot  
7-8 Point left toe to the left side and look left, hold and look right

## REPEAT

### TAG

During "We Really Shouldn't Be Doing This" there is a simple 7-count tag after the third time through the dance. It is very apparent with this song. The tag is:

- 1&2 Step side left with left foot, step right next to left, step side left with left foot  
3&4 Step side right with right foot, step left next to right, step side right with right foot  
5&6 Bump left, bump right, bump left  
7 Bump right