

# Shoulda Run

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Cindi Talbot (CAN)

**Musique:** Why Me - Delbert McClinton



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## **SIDE-ROCK RECOVER CROSS/ SIDE-ROCK RECOVER CROSS**

- 1-4 Rock right to right side, recover left, cross right over left, hold  
5-8 Rock left to left side, recover right, cross left over right, hold

## **SIDE BEHIND STEP HEEL/ SIDE CROSS STEP HEEL**

- 9-12 Step right to right, cross left behind right(bending knees), step right, touch left heel forward  
13-16 Step left, cross right over left (bending knees), step left, touch right heel forward

## **STEP LOCK STEP HOOK (14 TURN LEFT)/ STEP LOCK STEP**

- 17-20 Step forward diagonally right, slide left behind right, step forward diagonally right, hook left leg in front of right knee making ¼ turn left  
21-24 Step forward diagonally left, slide right behind left, step forward diagonally left, hold

## **HIP CIRCLES MAKING ½ TURN**

- 24-32 Step forward on right, pivoting on left circling hips, repeat 3 more times to make ½ turn left (total of 8 beats)

## **RUN FORWARD/ STEP TURN STEP/ RUN FORWARD/ STEP TURN STEP**

- 33-36 Run forward right-left-right, hold  
37-40 Step forward left, pivot ½ turn right putting weight on right, step forward left, hold  
41-44 Run forward right-left-right, hold  
45-48 Step forward left, pivot ½ turn right, putting weight on right, step forward left, hold

## **TWO TOE STRUTS/ TWO KNEE ROLLS**

- 49-52 Touch right toe forward, drop heel, touch left toe forward, drop heel  
53-56 Roll right knee right, roll left knee left

## **TWO TOE STRUTS/ OUT OUT CLAP/ IN IN CLAP**

- 57-60 Touch right toe forward, drop heel, touch left toe forward, drop heel  
&61-62 Step out to right with right, step out to left with left, clap  
&63-64 Step in with right, step in with left, clap

## **REPEAT**

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