

# Should I Come Home

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** June Hulcombe (AUS) & Barbara Willshire (AUS)

**Musique:** Should I Come Home - Joe Nichols



## VINE RIGHT, FORWARD, TOGETHER, TRIPLE BACK

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, step left next to right
- 5-6 Step forward on to right, step left next to right
- 7&8 Step back on to right, step left next to right, step right next to left (triple step)

## VINE LEFT, TOUCH, VINE RIGHT ¼ TURN

- 1-2 Step left to left side, step right behind left
- 3-4 Step left to left side, touch right next to left
- 5-6 Step right to right side, step left behind right
- 7-8 Turning ¼ right step right forward, step left next to right

## FORWARD, KICK, BACK, TOUCH BACK, FORWARD, POINT, FORWARD, POINT

- 1-2 Step forward on to right, kick left forward
- 3-4 Step back on to left, touch right back (Montana)
- 5-6 Step right forward, point/touch left to left side
- 7-8 Step left forward, point/touch right to right side

## ¼ TURN RIGHT JAZZ BOX, ROCKING CHAIR

- 1-2 Step right across front of left, step back on to left
- 3-4 Turning ¼ right step right to right side, step left next to right
- 5-6 Rock/step forward on to right, recover weight on to left
- 7-8 Rock/step back on to right, recover weight forward on to left

## REPEAT

## FINISH

Music fades out at the end. During this time continue dance finishing at the back wall, then pivot left to face front

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