

Should I

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Jan Smith (UK)

Musique: Should I - Billy Curtis

SIDE CLOSE CROSS HOLD, SIDE CLOSE CROSS HOLD

- 1-2 Step right foot to right side, close left foot to right
3-4 Step right foot across left, hold and with arms crossed in front of you and click fingers at shoulder height
5-6 Step left foot to left side, close right foot to left
7-8 Step left foot across right, hold and with arms crossed in front of you and click fingers at shoulder height

SIDE CLOSE BACK HOLD, SIDE CLOSE FORWARD HOLD

- 9-10 Step right foot to right side, close left foot to right
11-12 Step right foot back, hold
13-14 Step left foot to left side, close right foot to left
15-16 Step left foot forward, hold

ROCK FORWARD, RECOVER TURN ½, SPIN ½, STEP SLIDE STEP, SPIN ¼

- 17-18 Rock right foot forward, recover weight onto left
19-20 Turn ½ right and stepping onto ball of right foot spin ½ right (keeping weight on right foot)
21-22 Step left foot forward slide right to left
23-24 Step left foot forward and spin ¼ left on ball of left foot (keep weight on left foot)

CROSS, SIDE, BEHIND, ROCK, RECOVER, CROSS, BACK, STEP ¼ LEFT

- 25-26 Step right foot across left, step left to left
27-28 Step right foot behind left, rock left foot to left side
29-30 Recover weight onto right foot, step left foot across right
31-32 Step back on right foot, turn ¼ left stepping onto left foot

SIDE, CLOSE, SIDE, HITCH RONDE, SIDE, CLOSE, SIDE, HITCH RONDE ¼ TURN RIGHT

- 33-34 Step right foot to right side, close left to right
35-36 Step right foot to right side, hitch left knee across right keeping left foot, close to right ankle and sweep left knee around to left in a semicircle
37-38 Step left foot to left side, close right to left
39-40 Step left to left side, hitch right knee across left (keeping right foot close to left ankle) and sweep knee around to right in a semicircle turning 1/4 right (weight still on left)

RIGHT, SLIDE, RIGHT, SCUFF, JAZZ BOX, TOUCH

- 41-42 Step right foot forward, slide left foot to right
43-44 Step right foot forward, scuff left foot forward
45-46 Step left foot across right, step back right
47-48 Step left foot to left, touch right foot by left

REPEAT

On wall 8 after step 8 the music pauses & Billy holds a long note for four beats. Keep arms crossed and click fingers on beats 2 & 4 then resume dance at step 9. Dance finishes on step 8. Hold position to finish