

Shotgun Blast

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: "Calamity" Jane Newhard (USA)

Musique: Shotgun Boogie - The Holiday Band



JAZZ BOX, TURN TOUCHES

- 1-2 Cross right over left, step left back
- 3-4 Step right to right, step left beside right
- 5-6 Step right $\frac{1}{4}$ turn right, touch left beside right
- 7-8 Step left $\frac{1}{2}$ turn left, touch right beside left

$\frac{1}{4}$ RIGHT TURN, WALK FORWARD, JAZZ BOX CROSS

- 1-4 Step right $\frac{1}{4}$ turn right, step forward left, right, left
- 5-6 Cross right over left, step left back
- 7-8 Step right to right, cross left over right

$\frac{1}{4}$ LEFT TURN, WALK BACK, VINE RIGHT

- 1-2 Step right to right, pivot on ball of right as you cross left behind right, making $\frac{1}{4}$ left turn
- 3-4 Step back right, step back left
- 5-6 Step right to right, cross left behind right
- 7-8 Step right to right, touch left beside right

SHIMMY LEFT

- 1-3 Step left to left, shimmy and drag right beside left
- 4 Transfer weight to left
- 5-7 Step left to left, shimmy and drag right towards left
- 8 Touch right

REPEAT

TAG

When using Shotgun Boogie by The Holiday Band, there will be two tags to remember. Each are at the first instrumentals. Dance the full 32 counts. Then dance the first 8 counts of the dance and then

- 1-3 Step right to right and shimmy
- 4 Touch left beside right
- 5-7 Step left to left and shimmy
- 8 Touch right beside left

Then begin the full dance again. Dance the 32 counts until you hear the second set of instrumentals. Dance the 16 count tag. Now you are ready to dance the full 32 counts till the end of the song. After you complete the walk forward, do the jazz box cross and hold to end the dance facing front with left crossed over right.