

# A Shot Of Tequila

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Bob Davies (USA)

Musique: Tequila Makes Her Clothes Fall Off - Joe Nichols



## LEFT HEEL SWIVEL, ¼ TURN KICK BALL CHANGE, SAILOR STEP BACK CROSS UNWIND

- 1-2 Swivel heels left, ¼ turn left
- 3&4 Kick right forward, step on ball of right step left
- 5&6 Step right behind left, step left to side, step right to side
- 7-8 Cross left behind right, unwind ½ turn to left

## SYNCOPATED ROCK, WALK TWICE SYNCOPATED ROCK BACK STEP DRAG STEP

- 1&2 Cross rock right over left, recover left, step right to side
- 3-4 Walk left right
- 5&6 Cross rock left over right, recover right, step left to side
- 7-8 Step right back, drag left to right and touch

## STEP ¼ TURN STEP ½ TURN, HEEL JACK, BACK STEP TOE CROSS

- 1-2 Step left forward, ¼ turn right, touch right to side
- 3-4 Step right to side ½ turn right
- 5&6 Cross right over left, step left back, right heel present
- 7-8 Step right back, cross left over right and touch left toe

Keep weight on right for beginning of next set of 8

## STEP 14 TURN, STEP HEEL JACK, LEFT DIAGONAL TRIPLE, RIGHT DIAGONAL TRIPLE

- 1-2 Step forward left with a ¼ turn left, touch right
- 3&4& Step right with a ¼ turn right, step left over right, step right back, left heel present
- 5&6 Left diagonal triple (11:00)
- 7&8 Right diagonal triple (1:00)

## JAZZ SQUARE WITH ¼ TURN, RIGHT TRIPLE, WALK TOUCH

- 1-4 Cross left over right, step right back, step left to side with ¼ turn to left, touch right next to left
- 5&6 Right triple step
- 7-8 Walk left forward touch right next to left

## BACK STEP, TOE POINT, LEFT TRIPLE STEP, TOE POINT AND TOUCH, RIGHT TRIPLE STEP

- 1-2 Step right back, point left toe to side
- 3&4 Left forward triple
- 5-6 Point right toe to side, touch right to center
- 7&8 Right forward triple

REPEAT