

# A Shore Waltz

**COPPER** KNOB  
BY STEPHEN HETS

Compte: 48

Mur: 2

Niveau: Intermediate waltz

Chorégraphe: Anne Hewitt (UK)

Musique: The Seashores of Old Mexico - George Strait



Thanks to a friend for recommending the music

## FORWARD LEFT DRAG HOLD, RIGHT COASTER STEP

- 1-2-3 Step left diagonally forward to right, drag (or draw) right to left, hold (1:00)  
4-5-6 Step back right (still facing diagonal) step left next to right, step forward with right (1:00)

## STEP LEFT ¼ RONDE, CROSS SIDE BEHIND

- 1-2-3 Step forward on left (still diagonal) ronde right from back just over ¼ left over 2 counts (weight still on left and your now straightened up facing 9:00)  
4-5-6 Cross step right over, left, step left to left side, step right behind left

## STEP DRAG BRUSH SWING, (FULL) TRIPLE TURN RIGHT

- 1-2-3 Big step left to left, drag right towards left, bend right knee gently brush right foot to swing across front left calf  
4-5-6 Step right making a ¼ turn right, step back ½ turn right with left, step into a ¼ turn right to right side

Easier option: grapevine right for 4-5-6

## CROSS LEFT POINT HOLD, BEHIND ¼ CROSS

- 1-2-3 Cross left over right, point right to diagonal right, hold  
4-5-6 Step back on right, ¼ turn left stepping left to left side, cross right over left

## FORWARD DRAG HOLD, FORWARD 23 (MOVING FORWARD ON DIAGONALS)

- 1-2-3 Step diagonal left with left, drag right up to over 2 counts, weight remains on left  
4-5-6 Step diagonal forward to right on right, together left then right

## FORWARD TAP TAP, FULL TURN RIGHT (MOVING FORWARD ON DIAGONAL ONLY)

- 1-2-3 Step forward diagonal left with left, tap right toe next 2 left instep twice  
4-5-6 Full triple turn right, stepping ¼ right with right, ½ back with left, ¼ right with right

Easier option grapevine right for 4-5-6

## CROSS WIND ½ RIGHT, CROSS TURN TURN (½ LEFT)

- 1-2-3 Cross left over right, wind round over 2 counts ½ right on balls of both feet (you will feel the lift)  
4-5-6 Cross left forward over right, make a ¼ left stepping back on right, take ¼ left stepping left to left side

Easier option for above 6 counts: rock left over right (upwards motion hold 2 counts), replace weight onto right, step left to left side, step right across left

## CROSS WIND FULL TURN, BIG STEP DRAG 23

- 1-2-3 Cross right over left wind round full turn to left over 2 counts on balls of both feet (you will feel the lift)  
4-5-6 Big step right to right side, drag left towards right, over 2 counts (keeping weight on right)

Easier option for the above 6 counts, rock right over left (upwards motion) hold for 2 counts, replace weight onto left, step right to right side, step left behind right

REPEAT

## **TAG**

### **LEFT TWINKLE, RIGHT TWINKLE**

**You will dance tag when you hit the front wall every time after the 2 wall thereon i.e. Walls 2,4,6,8,10**

1-2-3            Left across right, right to right side left to left side

4-5-6            Mirror for right

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