

# Shooga For 2 (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Hélène Savard & Alain Richard

Musique: Sugar-Sugar (In My Life) - John Fogerty



Position: Side-By-Side Position

**MAN: WALK FORWARD 2X, ROCK FORWARD, RECOVER, VINE RIGHT, TAP / LADY: WALK FORWARD 3X, TOUCH, ROLLING VINE LEFT, STEP**

1-4 **MAN:** Walk forward right, left, rock forward on right, recover weight back on left

**LADY:** Walk forward right, left, right, tap left next to right

**Pass raised arms over lady's head while changing sides, tulip**

5-8 **MAN:** Step right to right, cross step left behind right foot, step right to right, tap left next to right

**LADY:** Step left ¼ turn left, step right ¼ turn left, step left ½ turn left, step right

**Now in Reversed Side-By-Side Position facing LOD**

**STEP FORWARD, PIVOT ½ TURN, SHUFFLE FORWARD, STEP FORWARD, PIVOT ½ TURN, SHUFFLE FORWARD**

**Release right hands**

1-2 Step forward left, pivot ½ turn right (RLOD)

**Pick up right hand in front**

3&4 Shuffle forward left-right-left

**Release right hands**

5-6 Step forward right, pivot ½ turn left (LOD)

**Now back in Reversed Side-By-Side Position**

7&8 Shuffle forward right-left-right

**BOTH: STEP DIAGONALLY FORWARD, TAP, STEP DIAGONALLY BACK, CROSS TOUCH / MAN: VINE LEFT, STEP / LADY: STEP ½ TURN RIGHT 2X, STEP, TAP STEP DIAGONALLY FORWARD LEFT, TAP RIGHT NEXT TO LEFT**

1-23-4 Step diagonally back on right, tap left toe crossed in front of right

**Pass raised arms over lady's head while changing sides, tulip**

5-8 **MAN:** Step left to left, cross step right behind left, step left to left, tap right next to left

**LADY:** Step left ½ turn right, step right ½ turn right, step left in place, tap right next to left

**Now in side-by-side position facing LOD**

**STEP DIAGONALLY FORWARD, TAP, STEP DIAGONALLY BACK, CROSS TOUCH, FORWARD TAP SIDE TAP, TAP 2X**

1-2 Step diagonally forward right, tap left next to right

3-4 Step diagonally back on left, tap right toe crossed in front of left

5-8 Tap right toe forward, tap right toe to right, tap right toe beside left 2x

**MAN: WALK FORWARD 4X, STEP FORWARD, PIVOT ½ TURN, STEP FORWARD, TAP / LADY: TURNING STEPS FORWARD 4X, STEP FORWARD, PIVOT ½ TURN, STEP FORWARD, STEP TOGETHER**

**Release left hands**

1-4 **MAN:** Walk forward right, left, right, left

**LADY:** Step right, left, right, left full turn to right while traveling forward LOD

**Pick up left hands, release right hands, so you can pick up right hands behind man's back**

5-8 **MAN:** Step forward right, pivot ½ turn left (RLOD), step forward right, tap left next to right

**LADY:** Step forward right, pivot ½ turn left (RLOD), step forward right, step left next to right

**MAN: VINE LEFT, TAP, VINE RIGHT, STEP / LADY: VINE RIGHT, TAP, ROLLING VINE LEFT, TAP**

**Lady passes behind man, pass left hands over man's head. Do not release hands**

- 1-4           **MAN:** Step left to left, cross step right behind left foot, step left to left, tap right next to left  
                  **LADY:** Step right to right, cross step left behind right foot, step right to right, tap left next to right
- 5-8           **MAN:** Step right to right, cross step left behind right foot, step right to right, step left next to right  
                  **LADY:** Step left ¼ turn left, step right ¼ turn left, step left ½ turn left, tap right next to left

**Reversed Side-By-Side Position facing RLOD**

**ROCK BACK, RECOVER, STEP FORWARD, PIVOT ½ TURN, SHUFFLE FORWARD, SHUFFLE FORWARD**

- 1-2           Rock back on right, recover weight on left  
3-4           Step forward right, pivot ½ turn left

**Side-By-Side Position facing LOD**

- 5&6          Shuffle forward right-left-right  
7&8          Shuffle forward left-right-left

**STEP BACK, TAP, STEP FORWARD, TAP, HIP BUMPS RIGHT 2X, HIP BUMPS LEFT 2X**

- 1-2           Step diagonally back on right, tap left next to right  
3-4           Step diagonally forward on left, tap right next to left  
5-8           Step right to right while bumping hips twice to right, step left to left while bumping hips twice to left

**REPEAT**

**TAG**

**On repetition 3, dance only the first 32 counts of the dance, then dance this tag, then start the dance over at count 2**

**STEP, SLIDE, STEP, TAP, BACK, SLIDE, BACK, TAP**

- 1-2           Step diagonally forward on right, slide left next to right  
3-4           Step diagonally forward on right, tap left next to right  
5-6           Step diagonally back on left, slide right next to left  
7-8           Step diagonally back on left, tap right next to left
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