Shiver



Compte: 48 Mur: 4 Niveau: Intermediate

Chorégraphe: Gil Platt, Brenda Platt, Ed Woods, Linda Woods & Judy Brinkman

Musique: Feelin' Good Train - Sammy Kershaw



TOE TOUCHES & TAPS

1	louch right toe forward
2	Touch right toe to right side

&3 Bring right foot in and take weight, at same time tap left toe to left side

4 Tap left toe to left side 5 Touch left toe forward 6 Touch left toe to left side

&7 Bring left foot in and take weight, at same time tap right toe to right side

8 Tap right toe to right side

STOMP, HALF STAR, CROSS, HALF TURN & HOLD

9 Stomp right foot beside left (stomp-up)

Touch right toe forward
Touch right toe to right side
Touch right toe back

Touch right toe to right sideCross right foot in front of left foot

15 Unwind ½ turn to the left

16 Hold and clap

STEP SLIDES

Step to right with right foot, at same time point fingers to right at chest level Slide left foot next to right

19 Step to right with right foot

20 Slide left foot next to right and touch

21 Step left with left foot, at same time point fingers to left at chest lever

Slide right foot next to leftStep to left with left foot

24 Slide right foot next to left and touch

STEP SLIDES

25 Step to right with right foot, at same time point fingers to right at chest level

26 Slide left foot next to right 27 Step to right with right foot

28 Slide left foot next to right and touch

29 Step left with left foot, at same time point fingers to left at chest lever

30 Slide right foot next to left 31 Step to left with left foot

32 Slide right foot next to left and touch

MONTEREY TURNS

33	Point right toe to right side
4 4	Point right too to right sign

34 Pivot ½ turn to the right on ball of left foot, drag toe around and step together on right

35 Point left toe to left side

36 Step together on left foot, keeping weight on left

37 Point right toe to right side

38	Pivot ½ turn to the right on ball of left foot, drag toe around and step together on right
39	Point left toe to left side

Step together on left foot, keeping weight on left

CROSS TOE TOUCHES, 3/4 TURN & SHUFFLES

41 Cross right foot in front of left, touching right toe 42 Bring right foot back and touch right toe forward 43 Cross right foot in front of left, touching right toe

44 Unwind, doing a ¾ turn to the left keeping weight on left foot

45&46 Shuffle right, left, right 47&48 Shuffle left, right, left

REPEAT