

# Shiv-A-Ree

Compte: 64

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Maggie Gallagher (UK)

Musique: Goodnight Moon - Shivarree

## **FORWARD ANCHOR STEP, LEFT LOCK FORWARD, STEP-TURN-STEP, ¼ RIGHT**

- 1-2 Take big step back on left, cross right over left (facing slightly towards left diagonal)  
&3 Step weight onto left, step forward on right  
4&5 Step forward on left, lock right behind left, step forward on left  
6&7 Step forward on right, ½ pivot turn left, step forward on right  
8 ¼ turn right stepping left to left side

## **½ HINGE RIGHT WITH HIP PUSH, SIDE, CROSS, ROCK & CROSS, SIDE, CLOSE**

- 1 Make ½ hinge turn right pushing hip to right side and raising left heel  
2-3 Step left to left side, cross right over left  
4&5 Rock left to left side, recover onto right, cross left over right  
6-7 Step right to right side, close left next to right

## **RIGHT CHASSE, CROSS ROCK, LEFT CHASSE, BACK ROCK, STEP**

- 8&1 Step right to right side, close left next to right, step right to right side (Cuban hips)  
2-3 Cross rock left over right, recover back onto right  
4&5 Step left to left side, close right next to left, step left to left side (Cuban hips)  
6-7 Rock back on right, rock forward onto left  
8 Step forward on right

## **¼ RIGHT WITH RONDE, QUICK WEAVE, SHARP HIP BUMPS**

- 1 Make ¼ turn right sweeping left in a ronde in front of right  
2&3 Cross left over right, step right to right side, cross left behind right  
&4&5 Step right to right side, cross left over right, step right to right side, cross left behind right  
6-7 Make sharp bump with hips to right side, make sharp bump with hips to left side

## **CROSS SHUFFLE, POINT, ¼ RIGHT FLICK, LEFT SHUFFLE, ½ LEFT, RONDE, PLACE**

- 8&1 Cross right over left, step left to left side, cross right over left  
2-3 Point left to left side, ¼ turn right flicking left foot behind by bending left knee  
4&5 Step forward on left, bring right beside left, step forward on left  
6-7-8 ½ turn left stepping back onto right, ronde left foot behind right, place weight onto left

## **WALKS, ¼ LEFT-BALL-STEP, WALKS, BACKWARD ANCHOR, WALK BACK**

- 1-2 Walk forward right, walk forward left  
&3 ¼ turn left stepping back onto ball of right foot, step forward on left  
4-5 Walk forward right, walk forward left  
6&7 Anchor right behind left, replace weight onto left, step back on right  
8 Walk back on left

## **ROCKS, ½ TURN SHUFFLE, STEP BACK, FORWARD ANCHOR, WALKS FORWARD**

- 1-2 Rock back on right, rock forward onto left  
3&4 ½ turn left stepping back onto right, step left beside right, step back on right  
5-6 Step back on left, cross right over left  
&7-8 Replace weight onto left, walk forward right, walk forward left

## **SYNCOPATED LOCK, FULL TURN RIGHT, ROCKS, TOGETHER, SIDE, DRAG**

- 1-2& Step forward on right, lock left behind right, step forward on right
- 3-4 Make ½ turn right stepping back onto left, ½ turn right stepping forward onto right
- 5-6 Rock forward onto left, rock back onto right
- & Step left next to right
- 7-8 Step out right to right side, drag left to meet right ending with weight on right

**REPEAT**

**TAG**

**4 count tag after wall 2 facing the front**

**SHARP HIP BUMPS LEFT, RIGHT, LEFT, RIGHT**

- 1-2 Sharp hip bump left, sharp hip bump right
  - 3-4 Sharp hip bump left, sharp hip bump right
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