

# Shirley's Sugar Shack

Compte: 52

Mur: 2

Niveau: Intermediate



Chorégraphe: John Bishop (AUS)

Musique: Shirley's Sugar Shack - Red Johnson

## CROSS-AND-HEEL-AND-CROSS-AND-HEEL, AND-CROSS, UNWIND $\frac{3}{4}$ , SAILOR STEP

- 1&2 Cross/step right over left, step left slightly back, touch right heel forward at 45 degrees right  
& Step ball of right back  
3&4 Cross/step left over right, step right slightly back, touch left heel forward at 45 degrees left  
& Step ball of left back  
5-6 Cross/step right over left, unwind  $\frac{3}{4}$  turn ( $\frac{3}{4}$ ) left leaving weight on right  
7 Left sailor step: swing left leg around and cross/step behind right  
7-8 Step right to side, step left to side

## MOVING FORWARD: TWO CROSS SAMBAS; ROCK, RECOVER, HALF TURN, WALK, WALK

- 1&2 Cross/ball step right over left, rock/step left to side, side rock onto right  
3&4 Cross/ball step left over right, rock/step right to side, side rock onto left  
5-6& Rock/step right forward, rock back onto left, turn  $\frac{1}{2}$  turn ( $\frac{1}{2}$ ) right on ball of left  
7-8 Step right forward, step left forward

## SHUFFLE FORWARD AND-TAP-SCOOT-STEP, COASTER STEP, PADDLE TURN

- 1&2& Shuffle forward right, left, right; step (hop onto) slightly forward left  
3&4 Tap right toes straight back, scoot back on left, step back onto right  
5&6 Step left back, step right together, step left forward  
7-8 Step right forward, pivot  $\frac{1}{4}$  turn ( $\frac{1}{4}$ ) left changing weight to left

## CROSS SHUFFLE, SIDE SHUFFLE, ROCK BACK, FORWARD, KICK-BALL-CROSS

- 1&2 Cross shuffle: cross/step right over left, step left to side, cross/step right over left  
3&4 Side shuffle: step left to side, step right together, step left to side  
5-6 Rock/step right back, rock/recover forward onto left  
7&8 Kick right at 45 degrees right, step down onto ball of right, cross/step left over right

## HALF TURN ( $\frac{1}{2}$ ) LEFT IN TWO STEPS (RIGHT, LEFT)

- 1-2 Step right back turning  $\frac{1}{4}$  turn ( $\frac{1}{4}$ ) left, step left to side turning  $\frac{1}{4}$  turn ( $\frac{1}{4}$ ) left

Restart from here on wall 3

## CROSS SHUFFLE, SIDE SHUFFLE, ROCK BACK, FORWARD, KICK-BALL-CROSS (SAME AS SECTION 4 ABOVE)

- 1&2 Cross shuffle: cross/step right over left, step left to side, cross/step right over left  
3&4 Side shuffle: step left to side, step right together, step left to side  
5-6 Rock/step right back, rock/recover forward onto left  
7&8 Kick right at 45 degrees right, step down onto ball of right, cross/step left over right

## THREE QUARTER ( $\frac{3}{4}$ ) TURN LEFT IN TWO STEPS (RIGHT, LEFT)

- 1-2 Step right back turning  $\frac{1}{4}$  turn ( $\frac{1}{4}$ ) left, step left to side turning  $\frac{1}{2}$  turn ( $\frac{1}{2}$ ) left

Ending goes here at the end of the song

## ROCKING CHAIR, FOUR DRAG STEPS THREE-QUARTERS ( $\frac{3}{4}$ ) LEFT

- 1-2 Rock/step right forward, rock/recover back onto left  
3-4 Rock/step right back, rock/recover forward onto left  
The next 4 counts are a kind of 'running man' motion turning  $\frac{3}{4}$  turn ( $\frac{3}{4}$ ) left to new wall  
&5 Drag back slightly on left, step onto right turning  $\frac{1}{4}$  turn ( $\frac{1}{4}$ ) left

- &6 Drag back slightly on right, step onto left turning  $\frac{1}{4}$  turn ( $\frac{1}{4}$ ) left  
&7 Drag back slightly on left, step onto right turning  $\frac{1}{4}$  turn ( $\frac{1}{4}$ ) left  
&8 Drag back slightly on right, step onto left

**REPEAT**

**RESTART**

On wall 3, restart the dance after count 34 (end of section 5) facing the front (12:00)

**ENDING**

When the music ends, you will be doing section 7 ( $\frac{3}{4}$  turn) - change the  $\frac{3}{4}$  turn to be a  $\frac{1}{2}$  turn and step onto the left foot facing the front to finish

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