

She's Got It!

Compte: 0

Mur: 4

Niveau: Intermediate



Chorégraphe: Karl Cregeen (UK)

Musique: She Doesn't Know She's Got It - Blake Shelton

Sequence: B, A, B, A, A (with RESTART), A to end

PART A

HEEL BALL CROSS TWICE, ROCK STEP, WEAVE

- 1&2 Touch right heel diagonally forward to right corner, step right next to left, cross left over right
3&4 Touch right heel diagonally forward to right corner, step right next to left, cross left over right
5-6 Rock right to right side, replace weight onto left
7&8 Step right behind left, left to left side, cross right over left

HEEL BALL CROSS TWICE, ROCK STEP, WEAVE

- 9&10 Touch left heel diagonally forward to left corner, step left next to right, cross right over left
11&12 Touch left heel diagonally forward to left corner, step left next to right, cross right over left
13-14 Rock left to left side, replace weight onto right
15&16 Step left behind right, right to right side, cross left over right

ROCK FORWARD, ½ TURN TRIPLE, STEP PIVOT ½, SHUFFLE FORWARD

- 17-18 Rock forward onto right foot, replace weight onto left
19&20 Turn ¼ turn to right as you step right to right side, step left to right, step ¼ turn right as you step forward with right foot
21-22 Step forward left, turn ½ pivot right, placing weight onto right foot
23&24 Step forward onto left, step right to left, step forward left

TOE & HEEL TOUCHES, ROCKING CHAIR

- 25& Touch right toe to right side, replace right next to left
26& Touch left toe to left side, replace left next to right
27& Touch right heel forward, replace next to left
28& Touch left heel forward, replace next to right
29-30 Rock forward onto right, replace weight onto left
31-32 Rock back onto right, replace weight onto left

WEST COAST BASIC WITH ¼ TURN LEFT-X3

- 33-34 Walk forward right, walk forward left
35&36 Step back onto right, lock left in front of right, step back onto right
37&38 Step back on left, step right next to left, step left slightly forward
39&40& Touch right heel forward, step right next to left as you turn ¼ turn to left, touch left heel forward & step left next to right
41-48& Repeat 33-40&
49-56& Repeat 33-40&

STEP FORWARD ½ PIVOT TWICE

- 57-58 Step forward right, turn ½ pivot left
59-60 Step forward right, turn ½ pivot left

PART B

¼ MONTEREY, SHUFFLE FORWARD

- 1-2 Touch right to right side, bring right in place as you turn ¼ turn right on ball of left foot
3&4 Step forward on left, bring right up to left, step forward left

¼ MONTEREY, SHUFFLE FORWARD

5-6 Touch right to right side, bring right in place as you turn ¼ turn right on ball of left foot
7&8 Step forward on left, bring right up to left, step forward left

¼ MONTEREY, SHUFFLE FORWARD

9-10 Touch right to right side, bring right in place as you turn ¼ turn right on ball of left foot
11&12 Step forward on left, bring right up to left, step forward left

¼ MONTEREY, SHUFFLE FORWARD

13-14 Touch right to right side, bring right in place as you turn ¼ turn right on ball of left foot
15&16 Step forward on left, bring right up to left, step forward left

RESTART

If using Blake Shelton's track, the dance will restart at count 41 of Part A on the third repetition. If using any other West Coast track, Part B & restart can be omitted.
